




The  
Pew Center  
for Arts  
& Heritage

APPLICATION  
GUIDELINES 2019

# PEW FELLOWSHIPS



On the site where could be a statue to: Jarena Lee • Sarah Allen • Nellie  
Alice Paul • Coretta Scott King • Billie Holiday  
The four women on the 1963 sign at Dewey's Café • Anita Cornwell •  
Margaret Rudolph • Jack Myers • L. L. • Charlone Archer • Gloria Cavarez •  
Barbara Gittings • Barbara Daniel-Gott  
Amberah Young •  
On the site where could be a statue to: Onsey Judge Staines • Elizabeth  
Coppin • Cordelia A. Jennings •  
Saint Galleys

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**Cover:** Sharon Hayes (2016 Pew Fellow), *If They Should Ask*, 2017, Rittenhouse Square, Philadelphia. Presented as part of Mural Arts Philadelphia's *Monument Lab*. Photo by Steve Weinik.

# Letter from the Executive Director

Dear Colleague and Center Constituent,

I am pleased to share with you the 2019 guidelines for The Pew Center for Arts & Heritage's Pew Fellowships program.

In 2018, the Center awarded more than \$8.7 million to Philadelphia area organizations and individual practitioners, encompassing 33 Project grants, and 12 Pew Fellowships for individual artists and artist teams.

If you peruse our website's [list of grants and grantees](#), you will discover a remarkably broad range of extraordinary artists and cultural practitioners, as well as exceptional programs, events, and experiences that reflect the breadth and vibrancy of our region's cultural ecology.

The Center's Fellowships program, which awards grants annually to regional artists working in all disciplines, is among the most highly regarded of its kind in the country. At \$75,000 for each Fellow, these unrestricted grants afford our region's most talented practitioners valuable time and substantial resources to focus on artistic exploration and professional development. In 2017, we marked the Fellowships program's [25th year](#) and celebrated the Center's steadfast belief in the value of artists as the foundation of our cultural community. To date, [350 artists](#) have been named Pew Fellows in the Arts.

In 2019, for the first time, two artists from outside the region will become Pew Fellows-in-Residence: living and working in our region and contributing new energy to our vibrant artists' scene. We look forward to welcoming these colleagues to our cohort of fellows, to introducing them to the region's rich cultural life, and to engaging with them in a mutually beneficial exchange.

Cordially,

A handwritten signature in black ink that reads "Paula Marincola". The signature is fluid and cursive, with a long horizontal stroke at the end.

Paula Marincola  
Executive Director

# Vision Statement

At The Pew Center for Arts & Heritage, we envision greater Philadelphia as a widely recognized hub for dynamic cultural experiences and a place in which creative expression and interpretation, as well as the exchange of ideas, are vital forces in public life.

We endeavor to realize this vision in two ways—

By supporting area leaders who think ambitiously and innovate boldly in their public offerings, who are rigorous in their programmatic processes, who employ prudent governance and management practices, and who are adventurous in the ways they interact with their audiences; and,

By advancing the fields we serve through research and knowledge-sharing on distinctive, imaginative, and effective practices.

## Overview

The Pew Center for Arts & Heritage offers direct support to individual artists through its Pew Fellowships program, annually awarding 12 unrestricted grants of \$75,000. In 2019, for the first time, two fellowships will be awarded to artists from outside of the region, who will live and work in Philadelphia for a full year. Fellowships will also continue to be awarded to ten of the most talented artists working in the Philadelphia region. The Center's goal is to assist these artists in furthering and innovating their work by awarding substantial financial support accompanied by a set of customized, focused professional- and career-development resources.

Through such support, the Center aims to elevate the quality and raise the profile of individual artistic work in the region, to create a strong community of Pew Fellows, and to help them achieve their artistic and career goals by connecting them to additional resources in the field. Although applicants are reviewed for their achievements, the fellowship is not a reward for past accomplishment, but rather an investment in an artist's ongoing generative potential. Applicants must have a history of active engagement in creating artwork and presenting it to the public independent of student work, with a record of professional accomplishments appropriate to career stage. Pew Fellowships may be awarded to artists at any stage of their career development and to artists working in a wide range of aesthetics and traditions.



## Additional Resources & Support

In addition to grants of \$75,000, Pew Fellows receive a set of customized professional development resources to further expand the impact of the monetary award.

- Fellowship Cohort: As a means to foster community and build relationships within and across disciplines among locally-based Pew Fellows and Pew Fellows-in-Residence, there will be six formal meetings during the year that all Fellows are expected to attend. The dates of these gatherings will be supplied to all Fellows shortly following their selection so they will have sufficient time to include them in their calendars.
- Orientation Meeting: Fellowship recipients are required to attend an orientation meeting on November 4, 2019, at The Pew Center for Arts & Heritage's office, located at 1608 Walnut Street, 18th Floor. New Pew Fellows will receive important information regarding the terms and conditions of the grant. This is an opportunity to have questions answered and for the Pew Fellows to meet their cohort.
- Financial Counseling: Pew Fellows have the opportunity to meet with a financial advisor to seek expert advice before beginning their fellowship period. We acknowledge that for many artists, the infusion of significant grant monies into their income stream represents its own challenge, over and above the creative incentive it provides. We also believe that the grant is an opportunity for artists to place their financial lives side by side with their creative work, to observe the relationship, and to determine what, if any, changes could be made to plan for the most effective use of the fellowship dollars.
- Artist Residency Programs: The Center has developed partnerships with several artist residency programs around the country and abroad. Following their fellowship period, Pew Fellows will be eligible to apply to participate in the Center-supported residency programs. Each residency takes one Pew Fellow annually. In past years, the Center has partnered with the [MacDowell Colony](#) in New Hampshire, [The Banff Centre](#) in Alberta, Canada; [Civitella Ranieri Foundation](#), Umbria, Italy; [Fogo Island Arts' international residency program](#), Newfoundland, Canada; [Headlands Center for the Arts](#) in Sausalito, CA; and the [Ucross Foundation Residency Program](#) in Sheridan, WY.

# Eligibility

- **Artists must be residents of the five-county Philadelphia area** (Bucks, Chester, Delaware, Montgomery, and Philadelphia counties) at the time of nomination and must maintain residence in the five-county Philadelphia area throughout the selection process. Nominees may be required to provide evidence of residency in the form of their federal tax return.
- **Artists must be at least two years out of school**, or have equivalent career experience.
- **Artists may not be matriculated students** (full-time or part-time) in a degree-granting program or equivalent at the time of application or during the selection process. Applicants may not submit work created as a student; this includes thesis work. (An artist pursuing post-graduate work in an area other than that of their artistic focus who maintains an active artistic practice is eligible for consideration)
- **Artists may not be current employees of The Pew Center for Arts & Heritage** or The Pew Charitable Trusts; members of such employees' households, or, people closely related to such employees through blood, marriage, or domestic partnership.
- **Artists may not be previous recipients of a Pew Fellowship in the Arts.**

Artists who are granted fellowships must remain residents of the five-county Philadelphia area during their fellowship period. The fellowship period begins at the time of notification and continues for two years.

Artists who are granted fellowships are not eligible for additional Center grants during the first year of their fellowship period.

# How it Works: Our Process

## STEP #1: NOMINATION

Artists are nominated and invited to apply for the fellowship. Thirty nominators with a deep knowledge of artists working in this region and representing a wide range of expertise, experience, and points of view are each asked to nominate up to two artists of exemplary talent living and working in the five-county Philadelphia area. The nominators provide a written narrative that assesses the artist's work according to the criteria on [page 8](#). Although the nominators remain anonymous to ensure the integrity of the process, their written recommendations become part of the material later reviewed by the evaluators and panelists along with the artist's application to the program.

## STEP #2: APPLICATION

Artists who have been nominated will be invited in April 2019 to submit an application. Applications and most support materials are due online by **Monday, June 3, 2019**. Materials that cannot be digitized and uploaded in full must be submitted in hard-copy form and received in the Center's office by the application deadline.

During the review process, all application forms and support materials will be the property of the Center. While taking all reasonable care, the Center cannot be held responsible for damage to support materials submitted. Pew Fellowship recipients' support materials remain with the Center's office for archival purposes.

### **Program Modifications**

*The Pew Center for Arts & Heritage and The Pew Charitable Trusts reserve the right to change and/or modify this program at any time in response to experience gained from its operation, and input from panelists, nominators, evaluators, fellowship applicants and recipients, external evaluations, and the community.*

## STEP #3: OUTSIDE EVALUATION

Pew Fellowships are awarded through a rigorous, two-part selection process, and applicants are evaluated and selected according to the criteria on [page 8](#). During the first stage of the process, applicants are pooled with others working in the same area, and then reviewed by a small group of evaluators who are experts in that area. All of the evaluators come from outside of the region. They are selected for the breadth and depth of their knowledge in their respective fields, and they are drawn from areas of practice that are relevant to the applicant pool. The evaluators are responsible for reviewing nominations and assessing, commenting on, and ranking the artists' applications, based on the same criteria that the nominators have addressed. Only applications that are ranked highly by the evaluators go on to the second step of the review process.

## STEP #4: PANEL REVIEW

Following outside evaluations, the Center convenes a panel composed of artists and arts professionals, also from outside of the region, to review all of the highly ranked applications and select the 12 Pew Fellows, using the criteria found on [page 8](#). Like the evaluators, these panelists are selected for the breadth of their knowledge and expertise, and they are drawn from the relevant areas of practice that reflect the applicant pool. This panel reviews all of the accumulated material, including nominators' and evaluators' comments for each of the artists' applications before making its decisions. The final panel roster will change from year to year; however, some individual panelists may serve in consecutive years.

## STEP #5: ANNOUNCEMENT

All applicants will be notified of the panel's decision in **Fall 2019**.

The term of the fellowship is **November 1, 2019** through **October 31, 2021**.



# Pew Fellowship Application: Criteria and Questions

There are three criteria used in evaluating applicants' work: Artistic Excellence, Evidence of Serious Commitment to Practice and Ability to Use the Grant Effectively, and Impact. These criteria are considered at every stage of the selection process.

## CRITERIA

### Artistic Excellence

- Work of compelling artistic vision and distinctive voice
- Work that is inventive, imaginative, substantive in form and content
- Work that is well-executed and well-produced, demonstrating control of craft/materials/production values and technique, as appropriate, as well as demonstrating a clear intentionality of purpose
- Work that is self-reflective/critical, demonstrating internal development and willingness to take risks
- Work that reflects awareness of the history and contemporary practice of its field and its relationship to both

### Evidence of Serious Commitment to Practice and Ability to Use Grant Effectively

- Artist has a history of active engagement in creating artwork and presenting it to the public independent from student work, with a record of professional accomplishments appropriate to career stage
- Artist demonstrates an understanding and awareness of professional practice and standards in his/her field
- Artist has demonstrated capacity to be self-directed and is well positioned to take full advantage of the opportunities the fellowship affords

### Impact

- Potential for the fellowship to facilitate subsequent creative work
- Potential of the fellowship to foster the artist's professional advancement

## APPLICATION QUESTIONS

- What are your primary artistic concerns? What is at stake in your work? Answer in 750 words or less.
- Please place your work in the context of your field of endeavor. If this is a collaborative practice, please explain your role and your distinctive contribution. Answer in 750 words or less.
- What is your ambition for your work? What is the impact you would like the fellowship to have on your work? Answer in 750 words or less.

# Submitting Your Application & Work Samples

## GENERAL GUIDELINES

- Submit what you believe is your strongest work. Keep in mind that panelists want to know what you are currently working on. As a general rule, submit work created within the last five years.
- All applicants are encouraged to speak with Pew Fellowships staff to discuss how to best order your work samples. Work samples will be reviewed by panelists in the order they are uploaded to the online application.
- If submitting multiple file formats (i.e., PDF, JPEG, Video) to represent one work, please group those files by the work they represent and not by file format.
- If you are submitting media that is password protected, you cannot change the password or edit or remove links until after the end of the grant cycle. Hosting sites should be private and downloadable with no ads, comments, or further text accompanying the media. Work on hosting sites should not be edited or changed in any way after the application deadline. The Center's online application system is optimized to view audio and video hosted on Vimeo, YouTube, and SoundCloud.
- Works-in-progress may be submitted, as long as your application also contains completed work(s). Please indicate works-in-progress as such in the description field of the online application.
- You may not submit work created while a student, including thesis work.
- Do not send original works of art, printed reviews, promotional tapes, brochures, or catalogues; these will not be reviewed.
- If your work was made collaboratively, please specify your role in the description field of the online application. See below for more information on artists applying in collaboration.
- Applications should not include links to personal websites or promotional materials.
- Please submit your work samples as early as possible. Pew Fellowships staff will review work samples in advance of the application deadline to ensure their compatibility with submission guidelines and the application system.

## ARTISTS APPLYING IN COLLABORATION

Artists applying as a collaborative team should submit separate biographical information in the online application, but complete only one artist résumé and series of questions, and submit only one set of support materials. The application should reflect the artists' ongoing collaborative practice. If a collaborative application receives an award, the grant will be divided evenly between the collaborating artists.

## WORK SAMPLES

While we are aware that there is no adequate substitute for original works of art or live performance, under current circumstances there is no solution to the problem of review other than the various standardized reproductions of work samples (audio or video recordings, digital images, etc.) requested in these guidelines. Since evaluators and panelists will use your work samples as an important component to make their determinations, you are urged to submit the best quality material in the most appropriate format possible.

## SUPPLEMENTAL MATERIALS

In some cases we will allow for the submission of supplemental materials to provide a deeper and broader understanding of your practice. Supplemental materials are not an opportunity to submit additional samples, but rather a chance to provide a better understanding of your practice.

These materials will only be considered in support of, or in relation to, the primary samples presented in your application. Before submitting such material you must first discuss with, and receive the approval of, the Pew Fellowships director.

# Submitting Your Application & Work Samples

## SPECIFIC GUIDELINES

For interdisciplinary work or those submitting a variety of file formats, please speak with [Pew Fellowships staff](#) about how to best organize your work samples.

### Time-Based Work: Choreography, Film and Video, Performance, Theater, Music, Sound Art

- Submit three complete works by providing a URL to [Vimeo](#), [YouTube](#), or [SoundCloud](#), as appropriate. The application form requires you to identify the start and stop time of a 3–5 minute excerpt within each full-length work. Evaluators are required to view full-length work samples, however, during the final panel meeting, excerpts are heavily relied upon for reviewing applications. The interdisciplinary panel may not be familiar with your field. *For this reason, it is essential for you to pay special attention when identifying work sample excerpts.*
- Links should be private and the content should be downloadable. Do not edit or move the uploaded content until after awards have been announced.
- The web pages on which work sample content appears should not include any text that is additional to what is asked for on the application form; this includes comments, advertisements, or links to personal websites.
- Use the description text boxes, as necessary, to provide up to 150 words for each work that will give the evaluators and panelists a precise context for what they are watching and/or listening to. If you'd like reviewers to pay attention to particular aspects of the work, this is where you might instruct them to do so.
- Tell us where and when the work was documented.
- Indicate your role in the work. If you are in the work, identify yourself.
- *Optional:* Composers may provide musical scores for work submitted, if applicable, as uploaded PDFs or as hard copies delivered to the Center's office.

### Craft, Design & Architecture, Visual Arts

- Upload up to 20 images representing various works, formatted as JPEGs.
- Submit your images in the order in which you would like them to be reviewed.
- Suggested file specifications: The largest dimension should be 1240 pixels, 72 dpi, and no larger than 4MB. RGB is the suggested color format as samples will be reviewed digitally.
- If submitting images of details taken from larger works, upload an image of the entire work first, so it precedes the detail when viewing the work samples in order.
- Applicants whose work is dependent on scale for overall impact are strongly encouraged to submit images that demonstrate size.
- Use the description text boxes, as necessary, to provide up to 40 words of information for each image that will give the evaluators and panelists a fuller understanding of what they are looking at, such as materials used, etc.
- Sound and/or video may be submitted as needed to present works using those elements. If submitting audio or video documentation, please review the guidelines for Time-Based Work above.

# Submitting Your Application & Work Samples

## Fiction & Creative Nonfiction Writing

- Submit three PDFs of three separate works, totaling no more than 30–50 pages when added together.
- Submit your works in the order in which you would like them to be read.
- Use the description text boxes, as necessary, to provide up to 150 words of additional information for each work that will give the evaluators and panelists a fuller understanding of what they are reading. If work samples include an excerpt from a longer work, please use this section to put the excerpt into context.

## Playwriting

- Submit one complete work as a PDF, indicating a 20–25 page excerpt for the panel to read; along with 10–20 page excerpts from two additional works, as three separate PDFs.
- Video documentation of one performance or staged reading of your work is strongly recommended; follow guidelines for Time-Based Work, on [page 10](#).
- Submit your works in the order in which you would like them to be reviewed.
- Use the description text boxes, as necessary, to provide up to 150 words of any additional information for each work that will give the evaluators and panelists a fuller understanding of what they are reading. If work samples include an excerpt from a longer work, please use this section to put the excerpt into context.

## Poetry

- Upload one PDF manuscript that is at least 15 but no more than 30 pages in length.
- Manuscripts should include multiple poems, but please submit no more than one poem per page.
- Arrange poems in the order you would like them to be read.
- Please add a cover page as part of the PDF, listing each poem in your submission. For each poem please provide the title, date completed, page numbers and, if appropriate, where and when published. For example: *Title, 2009, pg. 1–3, The New Yorker, May 30, 2011.*
- Use the description text box, as necessary, to provide up to 300 words of any information that will give the evaluators and panelists a fuller understanding of what they are reading.

## Advice and Assistance: Contact Us

All potential applicants are encouraged to talk with Pew Fellowships staff regarding any questions they have prior to submitting a full application. We are eager to work with you to submit the best application and support materials, as appropriate to your practice.

### **Pew Fellowships**

Melissa Franklin, *Director*

### ***To schedule an appointment, please contact—***

Rive Cadwallader, *Program Assistant*

267.350.4920

[cadwallader@pewcenterarts.org](mailto:cadwallader@pewcenterarts.org)