EXHIBITIONS & PUBLIC INTERPRETATION

Panelists

Dan Byers  
*John R. and Barbara Robinson Family Director*  
Carpenter Center for the Visual Arts, Harvard University  
Cambridge, MA

Vishakha Desai  
*Senior Advisor for Global Affairs, Senior Research Scholar in Global Studies*  
Columbia University  
New York, NY

Cecilia Fajardo-Hill  
*Art Historian, Independent Curator of Latin American Art*  
Los Angeles, CA

Eliza Licht  
*Social Impact and Engagement Strategist*  
Brooklyn, NY

Adriel Luis  
*Curator of Digital and Emerging Media*  
Smithsonian Asian Pacific American Center  
Washington, DC

Erin Carlson Mast  
*CEO and Executive Director*  
President Lincoln’s Cottage  
Washington, DC

Dr. Kelli Morgan  
*Associate Curator of American Art*  
Indianapolis Museum of Art at Newfields  
Indianapolis, IN
LOI (Letter of Intent) Panelists

Melanie Adams
Director
Anacostia Community Museum, Smithsonian
St. Paul, MN

David Allison
Manager of Onsite Programs
Denver Museum of Nature and Science
Westminster, CO

Mark Beasley
Curator
New York, NY

Stuart Carden
Freelance Director and Producer
Chicago, IL

Yanira Castro
Director, Choreographer, and Founder
a canary torsi
Brooklyn, NY

John Collins
Founder and Artistic Director
Elevator Repair Service
Brooklyn, NY

Aaron Dworkin
Founder
The Sphinx Organization
Detroit, MI

Enimini Ekong
Program Manager of Interpretation
Brown v. Board of Education National Historic Site
Topeka, KS

Ruth Estévez
Senior Curator-at-Large
Rose Art Museum
Mexico City, Mexico/Los Angeles, CA

Candice Hopkins
Curator
Toronto, Canada
Henriette Huldisch  
*Director of Exhibitions and Curator*  
MIT List Visual Center  
Cambridge, MA

Amanda Hunt  
*Director of Education and Senior Curator of Programs*  
Museum of Contemporary Art, Los Angeles  
Los Angeles, CA

Mary Koyoumdjian  
*Composer*  
Brooklyn, NY

Carin Kuoni  
*Director and Chief Curator*  
Vera List Center for Art and Politics, The New School  
New York, NY

Adriel Luis  
*Curator of Digital and Emerging Media*  
Smithsonian Asian Pacific American Center  
Washington, DC

Erin Carlson Mast  
*CEO and Executive Director*  
President Lincoln’s Cottage  
Washington, DC

Michelle Moon  
*Chief Program Officer*  
Lower East Side Tenement Museum  
New York, NY

Sara Raza  
*Curator*  
New York, NY

Michael Reed  
*Senior Director of Programs & Organizational Initiatives*  
Arizona State University Gammage  
Phoenix, AZ

Ali Rosa-Salas  
*Director of Programming*  
Abrons Arts Center  
New York, NY
Lucia Sanroman  
*Director of Visual Arts*  
Yerba Buena Center for the Arts (YBCA)  
San Diego, CA

Deborah Schwartz  
*President and CEO*  
Brooklyn Historical Society  
Brooklyn, NY

Karen Sherman  
*Choreographer and Production Director*  
Minneapolis, MN

Noelle Trent  
*Director of Interpretation Collections and Education*  
National Civil Rights Museum  
Memphis, TN

James Voorhies  
*Chair*  
Graduate Curatorial Practice Program, California College of the Arts  
San Francisco, CA

Kamau Ware  
*Artist and Historian*  
New York, NY

Michelle White  
*Senior Curator*  
The Menil Collection  
Houston, TX

**PERFORMANCE**

Panelists

Phillippa Cole  
*Associate Director, Artistic Planning*  
Los Angeles Philharmonic  
Los Angeles, CA

Andy Chan Donald  
*Associate Artistic Director*  
American Conservatory Theater  
San Francisco, CA
Nunally Kersh
*SummerScape Opera Producer*
Fisher Center for the Performing Arts, Bard College
Annandale-On-Hudson, NY

Christopher Rountree
*Founder, Composer, and Conductor*
wild Up
Los Angeles, CA

Rio Sakairi
*Artistic Director*
The Jazz Gallery
New York, NY

Arlene Shuler
*President and CEO*
New York City Center
New York, NY

Zoe Whitley
*Senior Curator*
Hayward Gallery
London, UK

**LOI (Letter of Intent) Panelists**

Alicia Adams
*Vice President, International Programming and Dance*
The John F. Kennedy Center for the Performing Arts
Washington, DC

Timo Andres
*Composer and Pianist*
Brooklyn, NY

Mark Beasley
*Curator*
New York, NY

Stuart Carden
*Freelance Director and Producer*
Chicago, IL

Yanira Castro
*Director, Choreographer, and Founder*
a canary torsi
Brooklyn, NY
John Collins  
*Founder and Artistic Director*  
Elevator Repair Service  
Brooklyn, NY

Yvonne Daniel  
*Professor Emerita of Dance and Afro-American Studies*  
Smith College  
Castro Valley, CA

Aaron Dworkin  
*Founder*  
The Sphinx Organization  
Detroit, MI

Cobina Gillitt  
*Assistant Professor of Theatre and Performance*  
Conservatory of Theatre Arts, Purchase College SUNY  
New York, NY

David Henry  
*Director of Performing and Media Arts*  
The Institute of Contemporary Art, Boston  
Boston, MA

Nunally Kersh  
*SummerScape Opera Producer*  
Fisher Center for the Performing Arts, Bard College  
Annandale-On-Hudson, NY

Mary Koyoumdjian  
*Composer*  
Brooklyn, NY

Peter Manuel  
*Professor*  
The City University of New York  
New York, NY

Awadagin Pratt  
*Artistic Director, Art of the Piano Festival*  
College-Conservatory of Music, University of Cincinnati  
Cincinnati, OH

Neta Pulvermacher  
*Choreographer*  
Jerusalem Academy of Music and Dance  
Jerusalem, Israel
Michael Reed  
*Senior Director of Programs & Organizational Initiatives*  
Arizona State University Gammage  
Phoenix, AZ

Ali Rosa-Salas  
*Director of Programming*  
Abrons Arts Center  
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Rio Sakairi  
*Artistic Director*  
The Jazz Gallery  
New York, NY

Karen Sherman  
*Choreographer and Production Director*  
Minneapolis, MN

Arlene Shuler  
*President and CEO*  
New York City Center  
New York, NY

Julian Wachner  
*Director of Music and the Arts*  
The Choir of Trinity Wall Street  
New York, NY

Marianne Weems  
*Artistic Director, The Builders Association*  
*Professor of Theater Arts, University of California Santa Cruz*  
Santa Cruz, CA

**PEW FELLOWSHIPS**

**Panelists**

Pia Agrawal  
*Curator of Performing Arts*  
The Momentary  
Bentonville, AR
Judy Hussie-Taylor  
*Executive Director and Chief Curator*  
Danspace Project  
New York, NY

John King  
*Composer, Guitarist, and Violinist*  
New York, NY

Heather Lineberry  
*Senior Curator and Associate Director*  
Arizona State University Art Museum  
Tempe, AZ

Dawn Lundy Martin  
*Poet; Professor and Director*  
Center for African American Poetry & Poetics, University of Pittsburgh  
Pittsburgh, PA

Nami Mun  
*Novelist; Artist in Residence*  
Northwestern University  
Chicago, IL

Diana Nawi  
*Independent Curator; Co-Artistic Director*  
Prospect.5, Prospect New Orleans  
Los Angeles, CA

Evaluators

Matt Adams  
*Co-Founder and Artist*  
Blast Theory  
Brighton, UK

Argeo Ascani  
*Musician, Educator, Curator, and Producer*  
Brooklyn, NY

Wayne Ashley  
*Founder and Artistic Director*  
FuturePerfect Creative Studio  
Brooklyn, NY

Andrea Barrett  
*Novelist; Senior Lecturer in English*  
Williams College  
Williamstown, MA
Stephanie Burt
*Poet, Literary Critic; Professor of English and Director of Undergraduate Studies*
Harvard University Center for the Environment
Cambridge, MA

Mallory Catlett
*Theater Director and Dramaturg*
New York, NY

Erin Christovale
*Associate Curator*
Hammer Museum
Los Angeles, CA

Thomas Dunn
*Lighting Designer*
New York, NY

Jennifer Dunlop Fletcher
*Helen Hilton Raiser Curator of Architecture and Design*
San Francisco Museum of Modern Art
San Francisco, CA

Kamilah Forbes
*Executive Producer*
The Apollo Theater
New York, NY

Daniel Fuller
*Curator*
Atlanta Contemporary Art Center
Atlanta, GA

Michelle Grabner
*Artist, Writer, Curator and Crown Family Professor of Art*
School of the Art Institute of Chicago
Chicago, IL

Marcela Guerrero
*Assistant Curator*
Whitney Museum of American Art
New York, NY

Lauren Haynes
*Curator of Contemporary Art*
Crystal Bridges Museum of American Art
Bentonville, AR
Major Jackson
Poet; Richard A. Dennis Professor of English
The University of Vermont
Burlington, VT

Mary Jane Jacob
Executive Director of Exhibitions and Exhibition Studies;
Director of the Institute for Curatorial Research and Practice
School of the Art Institute of Chicago
Chicago, IL

Morgan Jerkins
Writer; Professor
Columbia University
New York, NY

Alex Knowlton
Director
Joe’s Pub, The Public Theater
New York, NY

Nancy Menk
Professor of Music and Mary Lou and Judd Leighton Chair in Music
Saint Mary’s College
Notre Dame, IN

Ethan Nosowsky
Editorial Director
Graywolf Press
Minneapolis, MN

Christiane Paul
Adjunct Curator of New Media Arts, Whitney Museum of American Art
Professor of Media Studies, School of Media Studies at The New School
New York, NY

Will Rawls
Choreographer, Performer, and Writer
New York, NY

Zoë Ryan
John H. Bryan Chair and Curator of Architecture and Design
Art Institute of Chicago
Chicago, IL

Shawn Sides
Founder and Co-Producing Artistic Director
Rude Mechanicals
Austin, TX
Patricia Smith  
*Poet; Professor*  
CUNY College of Staten Island; Sierra Nevada College  
Howell, NJ

Kent Tritle  
*Choral Conductor, Director of Cathedral Music, and Organist*  
The Cathedral of Saint John the Divine  
New York, NY

Namita Gupta Wiggers  
*Curator; Founding Director of MA in Critical Craft Studies*  
Warren Wilson College  
Asheville, NC

Aja Burrell Wood  
*Ethnomusicologist and Curator; Managing Director*  
Berklee Institute of Jazz and Gender Justice  
Boston, MA

C. Spencer Yeh  
*Artist, Musician, and Composer*  
Queens, NY

Abby Zbikowski  
*Choreographer; Assistant Professor of Dance*  
The University of Illinois at Urbana-Champaign  
Urbana, IL