



The Pew Center for Arts & Heritage 2019 Panelists, LOI Panelists, & Evaluators

EXHIBITIONS & PUBLIC INTERPRETATION

Panelists

Dan Byers

John R. and Barbara Robinson Family Director
Carpenter Center for the Visual Arts, Harvard University
Cambridge, MA

Vishakha Desai

Senior Advisor for Global Affairs, Senior Research Scholar in Global Studies
Columbia University
New York, NY

Cecilia Fajardo-Hill

Art Historian, Independent Curator of Latin American Art
Los Angeles, CA

Eliza Licht

Social Impact and Engagement Strategist
Brooklyn, NY

Adriel Luis

Curator of Digital and Emerging Media
Smithsonian Asian Pacific American Center
Washington, DC

Erin Carlson Mast

CEO and Executive Director
President Lincoln's Cottage
Washington, DC

Dr. Kelli Morgan

Associate Curator of American Art
Indianapolis Museum of Art at Newfields
Indianapolis, IN

LOI (Letter of Intent) Panelists

Melanie Adams

Director

Anacostia Community Museum, Smithsonian
St. Paul, MN

David Allison

Manager of Onsite Programs

Denver Museum of Nature and Science
Westminster, CO

Mark Beasley

Curator

New York, NY

Stuart Carden

Freelance Director and Producer

Chicago, IL

Yanira Castro

Director, Choreographer, and Founder

a canary torsi
Brooklyn, NY

John Collins

Founder and Artistic Director

Elevator Repair Service
Brooklyn, NY

Aaron Dworkin

Founder

The Sphinx Organization
Detroit, MI

Enimini Ekong

Program Manager of Interpretation

Brown v. Board of Education National Historic Site
Topeka, KS

Ruth Estévez

Senior Curator-at-Large

Rose Art Museum
Mexico City, Mexico/Los Angeles, CA

Candice Hopkins

Curator

Toronto, Canada

Henriette Huldisch

Director of Exhibitions and Curator
MIT List Visual Center
Cambridge, MA

Amanda Hunt

Director of Education and Senior Curator of Programs
Museum of Contemporary Art, Los Angeles
Los Angeles, CA

Mary Koyoumdjian

Composer
Brooklyn, NY

Carin Kuoni

Director and Chief Curator
Vera List Center for Art and Politics, The New School
New York, NY

Adriel Luis

Curator of Digital and Emerging Media
Smithsonian Asian Pacific American Center
Washington, DC

Erin Carlson Mast

CEO and Executive Director
President Lincoln's Cottage
Washington, DC

Michelle Moon

Chief Program Officer
Lower East Side Tenement Museum
New York, NY

Sara Raza

Curator
New York, NY

Michael Reed

Senior Director of Programs & Organizational Initiatives
Arizona State University Gammage
Phoenix, AZ

Ali Rosa-Salas

Director of Programming
Abrons Arts Center
New York, NY

Lucia Sanroman

Director of Visual Arts

Yerba Buena Center for the Arts (YBCA)

San Diego, CA

Deborah Schwartz

President and CEO

Brooklyn Historical Society

Brooklyn, NY

Karen Sherman

Chorographer and Production Director

Minneapolis, MN

Noelle Trent

Director of Interpretation Collections and Education

National Civil Rights Museum

Memphis, TN

James Voorhies

Chair

Graduate Curatorial Practice Program, California College of the Arts

San Francisco, CA

Kamau Ware

Artist and Historian

New York, NY

Michelle White

Senior Curator

The Menil Collection

Houston, TX

P E R F O R M A N C E

Panelists

Phillippa Cole

Associate Director, Artistic Planning

Los Angeles Philharmonic

Los Angeles, CA

Andy Chan Donald

Associate Artistic Director

American Conservatory Theater

San Francisco, CA

Nunally Kersh

SummerScape Opera Producer

Fisher Center for the Performing Arts, Bard College
Annandale-On-Hudson, NY

Christopher Rountree

Founder, Composer, and Conductor

wild Up
Los Angeles, CA

Rio Sakairi

Artistic Director

The Jazz Gallery
New York, NY

Arlene Shuler

President and CEO

New York City Center
New York, NY

Zoe Whitley

Senior Curator

Hayward Gallery
London, UK

LOI (Letter of Intent) Panelists

Alicia Adams

Vice President, International Programming and Dance

The John F. Kennedy Center for the Performing Arts
Washington, DC

Timo Andres

Composer and Pianist

Brooklyn, NY

Mark Beasley

Curator

New York, NY

Stuart Carden

Freelance Director and Producer

Chicago, IL

Yanira Castro

Director, Choreographer, and Founder

a canary torsi

Brooklyn, NY

John Collins

Founder and Artistic Director
Elevator Repair Service
Brooklyn, NY

Yvonne Daniel

Professor Emerita of Dance and Afro-American Studies
Smith College
Castro Valley, CA

Aaron Dworkin

Founder
The Sphinx Organization
Detroit, MI

Cobina Gillitt

Assistant Professor of Theatre and Performance
Conservatory of Theatre Arts, Purchase College SUNY
New York, NY

David Henry

Director of Performing and Media Arts
The Institute of Contemporary Art, Boston
Boston, MA

Nunally Kersh

SummerScape Opera Producer
Fisher Center for the Performing Arts, Bard College
Annandale-On-Hudson, NY

Mary Koyoumdjian

Composer
Brooklyn, NY

Peter Manuel

Professor
The City University of New York
New York, NY

Awadagin Pratt

Artistic Director, Art of the Piano Festival
College-Conservatory of Music, University of Cincinnati
Cincinnati, OH

Neta Pulvermacher

Choreographer
Jerusalem Academy of Music and Dance
Jerusalem, Israel

Michael Reed

Senior Director of Programs & Organizational Initiatives
Arizona State University Gammage
Phoenix, AZ

Ali Rosa-Salas

Director of Programming
Abrons Arts Center
New York, NY

Christopher Rountree

Founder, Composer, and Conductor
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Los Angeles, CA

Rio Sakairi

Artistic Director
The Jazz Gallery
New York, NY

Karen Sherman

Chorographer and Production Director
Minneapolis, MN

Arlene Shuler

President and CEO
New York City Center
New York, NY

Julian Wachner

Director of Music and the Arts
The Choir of Trinity Wall Street
New York, NY

Marianne Weems

Artistic Director, The Builders Association
Professor of Theater Arts, University of California Santa Cruz
Santa Cruz, CA

PEW FELLOWSHIPS

Panelists

Pia Agrawal

Curator of Performing Arts
The Momentary
Bentonville, AR

Judy Hussie-Taylor

Executive Director and Chief Curator
Danspace Project
New York, NY

John King

Composer, Guitarist, and Violinist
New York, NY

Heather Lineberry

Senior Curator and Associate Director
Arizona State University Art Museum
Tempe, AZ

Dawn Lundy Martin

Poet; Professor and Director
Center for African American Poetry & Poetics, University of Pittsburgh
Pittsburgh, PA

Nami Mun

Novelist; Artist in Residence
Northwestern University
Chicago, IL

Diana Nawi

Independent Curator; Co-Artistic Director
Prospect.5, Prospect New Orleans
Los Angeles, CA

Evaluators

Matt Adams

Co-Founder and Artist
Blast Theory
Brighton, UK

Argeo Ascani

Musician, Educator, Curator, and Producer
Brooklyn, NY

Wayne Ashley

Founder and Artistic Director
FuturePerfect Creative Studio
Brooklyn, NY

Andrea Barrett

Novelist; Senior Lecturer in English
Williams College
Williamstown, MA

Stephanie Burt

Poet, Literary Critic; Professor of English and Director of Undergraduate Studies
Harvard University Center for the Environment
Cambridge, MA

Mallory Catlett

Theater Director and Dramaturg
New York, NY

Erin Christovale

Associate Curator
Hammer Museum
Los Angeles, CA

Thomas Dunn

Lighting Designer
New York, NY

Jennifer Dunlop Fletcher

Helen Hilton Raiser Curator of Architecture and Design
San Francisco Museum of Modern Art
San Francisco, CA

Kamilah Forbes

Executive Producer
The Apollo Theater
New York, NY

Daniel Fuller

Curator
Atlanta Contemporary Art Center
Atlanta, GA

Michelle Grabner

Artist, Writer; Curator and Crown Family Professor of Art
School of the Art Institute of Chicago
Chicago, IL

Marcela Guerrero

Assistant Curator
Whitney Museum of American Art
New York, NY

Lauren Haynes

Curator of Contemporary Art
Crystal Bridges Museum of American Art
Bentonville, AR

Major Jackson

Poet; Richard A. Dennis Professor of English
The University of Vermont
Burlington, VT

Mary Jane Jacob

*Executive Director of Exhibitions and Exhibition Studies;
Director of the Institute for Curatorial Research and Practice*
School of the Art Institute of Chicago
Chicago, IL

Morgan Jerkins

Writer; Professor
Columbia University
New York, NY

Alex Knowlton

Director
Joe's Pub, The Public Theater
New York, NY

Nancy Menk

Professor of Music and Mary Lou and Judd Leighton Chair in Music
Saint Mary's College
Notre Dame, IN

Ethan Nosowsky

Editorial Director
Graywolf Press
Minneapolis, MN

Christiane Paul

Adjunct Curator of New Media Arts, Whitney Museum of American Art
Professor of Media Studies, School of Media Studies at The New School
New York, NY

Will Rawls

Choreographer, Performer, and Writer
New York, NY

Zoë Ryan

John H. Bryan Chair and Curator of Architecture and Design
Art Institute of Chicago
Chicago, IL

Shawn Sides

Founder and Co-Producing Artistic Director
Rude Mechanicals
Austin, TX

Patricia Smith

Poet; Professor

CUNY College of Staten Island; Sierra Nevada College
Howell, NJ

Kent Tritle

Choral Conductor, Director of Cathedral Music, and Organist

The Cathedral of Saint John the Divine
New York, NY

Namita Gupta Wiggers

Curator; Founding Director of MA in Critical Craft Studies

Warren Wilson College
Asheville, NC

Aja Burrell Wood

Ethnomusicologist and Curator; Managing Director

Berklee Institute of Jazz and Gender Justice
Boston, MA

C. Spencer Yeh

Artist, Musician, and Composer

Queens, NY

Abby Zbikowski

Choreographer; Assistant Professor of Dance

The University of Illinois at Urbana-Champaign
Urbana, IL