



Looking Ahead with our Newest Grantees

Video Credits

Post-production

Greenhouse Media

Music

“Tomorrow Might As Well Be Today”

Written by Chris Forsyth (ASCAP)

Perform by Chris Forsyth & Solar Motel Band

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Courtesy No Quarter Records

Image and clip credits listed by grantee

Jacob Cooper

0:38 Pew Fellow Jacob Cooper. Photo by David Johanson.

1:04 Pew Fellow Jacob Cooper, still from the theater work *Threnos*, 2020. Photo by Dorian Šilec Petek.

2:02 Pew Fellow Jacob Cooper, *Ripple in the Sky*. Cinematography by Sherng-Lee Huang.

Shatara Michelle Ford

0:38 Pew Fellow Shatara Michelle Ford, on the set of the film *Test Pattern*, 2018. Photo by C. Pereira.

1:05 Still from the film *Test Pattern*, 2018, directed by Pew Fellow Shatara Michelle Ford, featuring Amani Starnes.

Jesse Harrod

0:38 Pew Fellow Jesse Harrod. Photo by Sharon Koelblinger.

1:06 Pew Fellow Jesse Harrod, *Hatch*, 2019; paracord, metal, wood, found structure; 40' x 20' x 10'; site-specific installation; the Bowtie, Los Angeles, CA. Photo by Gina Clyne, courtesy of Clockshop.

Marissa Johnson-Valenzuela

0:38 Pew Fellow Marissa Johnson-Valenzuela. Photo by Rashid Zakat.

Jaamil Olawale Kosoko

0:38 Pew Fellow Jaamil Olawale Kosoko. Photo by Eric Carter.

1:42 Pew Fellow Jaamil Olawale Kosoko. Photo by Sarah Griffith, courtesy of the Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC).

Airea D. Matthews

0:38 Pew Fellow Aira D. Matthews. Photo by Wes Matthews.

Bill Nace

0:38 Pew Fellow Bill Nace. Photo by Andrew Kesin.

1:02 Pew Fellow Bill Nace. Photo courtesy of the artist.

Tom Quinn

0:38 Pew Fellow Tom Quinn, on the set of the film *Colewell*, 2019. Photo by Sebastian Avery.

1:48 Actress Karen Allen (left of center) in the film *Colewell*, directed by Pew Fellow Tom Quinn, 2019. Photo by Paul Yee.

Alex Smith

0:38 Pew Fellow Alex Smith, *(s)untitled series*, 2019, paper and tape, 11" × 17". Courtesy of the artist.

0:56 Pew Fellow Alex Smith, *(s)untitled series*, 2019, paper and tape, 11" × 17". Courtesy of the artist.

Alexandra Tatarsky

0:38 Pew Fellow Alexandra Tatarsky, *Fear of the Discorded State: On Clowns*, performed at the Bok Building. Photo by John C. Hawthorne.

1:03 Pew Fellow Alexandra Tatarsky, *VagueUS*, performed at Gibney Dance, New York, NY.

Raven Chacon

0:38 Pew Fellow Raven Chacon. Photo courtesy of the artist.

1:09 *Tremble Staves*, composed by Pew Fellow Raven Chacon, 2019, the Sutro Baths, Lands End, San Francisco. Courtesy of the artist.

Rhodessa Jones

0:38 Pew Fellow Rhodessa Jones. Photo by David Wilson.

0:49 *This Ain't Your Mother's Theater Company!*, featuring Pew Fellow Rhodessa Jones. Video by Bruce Schmiechen.

1:33 The Medea Project's *Birthright*, directed by Pew Fellow Rhodessa Jones, 2015, performed at the Brava Theater Center, San Francisco, CA. Photo by David Wilson.

The Academy of Natural Sciences of Drexel University

0:07 Photo from *Heisenberg* created by Janani Balasubramanian, 2017, High Line, New York, NY. Photo by Carlos David.

African American Museum in Philadelphia & Pennsylvania Academy of the Fine Arts

Collaborative project

0:36 John Akomfrah, *Vertigo Sea*, 2015; three-channel HD color video installation, 7.1 sound, 48 minutes 30 seconds. Courtesy of the African American Museum in Philadelphia.

1:46 Hank Willis Thomas, *Ain't Gonna Let Nobody Turn Us Around*, 2016; glass, silver, and digital print; 65 3/4" x 125 1/2" (overall dimensions). Image courtesy of artist and the Nasher Museum of Art at Duke University.

Arcadia Exhibitions

0:20 *Sun & Sea (Marina)*, an opera-performance by Rugilė Barzdžiukaitė, Vaiva Grainytė, and Lina Lapelytė, 2019, La Biennale di Venezia. Photo by Andrej Vasilenko, courtesy of the artists.

1:19 *Sun & Sea (Marina)*, an opera-performance by Rugilė Barzdžiukaitė, Vaiva Grainytė, and Lina Lapelytė, 2019, La Biennale di Venezia. Videography by Laurynas Skeisgiela, courtesy of the artists.

The Barnes Foundation

0:31 Suzanne Valadon, *Nude Sitting on a Sofa*, 1916, oil on canvas, 32" x 23". Courtesy of the Weisman & Michel Collection.

BlackStar Projects

0:32 Terence Nance, 2018. Photo by Ken McFarlane.

0:43 Terence Nance, *Guisado on Sunset*, 2019.

Bryn Mawr College

1:28 *The Great Outdoors*, created and directed by Annie Dorsen, presented at Live Arts Bard, 2017. Photo by Julieta Cervantes.

1:50 *Yesterday Tomorrow*, created and directed by Annie Dorsen, presented at La MaMa, New York City, 2016. Photo by Maria Barnova.

2:11 *The Great Outdoors*, created and directed by Annie Dorsen, presented at Live Arts Bard, 2017. Photo by Julieta Cervantes.

The Center for Art in Wood

0:26 Bayt al-Suheymi, interior with wood-turned mashrabiya, Cairo, Egypt.

The Crossing

1:23 *The Crossing, To the West*, directed and conducted by Donald Nally, Smith River, MT. Video by Four/Ten Media, courtesy of The Crossing.

The Fabric Workshop and Museum

0:56 Jayson Musson, *Exhibit of Abstract Art*, 2014, Salon 94, New York, NY. Courtesy of the artist and Salon 94, New York.

0:56 Jayson Musson, still from *ART THOUGHTZ with Hennessy Youngman: How To Make An Art.*, 2011. Photo courtesy of the artist and Salon 94, New York.

2:29 Jayson Musson, *Black Bisector*, 2015, mercerized cotton, 96" x 72." Photo courtesy of the artist and Salon 94, New York.

Fleisher Art Memorial

1:30 Dance troupe from Modero Dance, founded by Sinta Penyami Storms. Courtesy of Modero Dance.

1:57 Young artists paint a mural together at Fleisher Art Memorial at a community-driven art event in South Philadelphia. Photo by Jean Solar.

Free Library of Philadelphia Foundation

0:23 Archival documents from *Chronicling Resistance, Enabling Resistance*, Philadelphia Area Consortium of Special Collections Libraries, 2018, photo by Mariam Williams and Zoe Jeka.

1:00 Photo of a 1943 protest against the Philadelphia Transportation Company. Courtesy of The Historical Society of Philadelphia.

FringeArts

0:27 International Contemporary Ensemble. Courtesy of DigitICE Media Team.

0:49 Courtney Bryan. Photo by Alex Smith.

1:55 Sharan Strange. Photo by Marlene Lillian Hawthorne.

Girard College

1:38 Girard College Choir. Photo by Adam McGrath.

Institute of Contemporary Art

0:57 Ulysses Jenkins, *Two Zone Transfer*, 1979. Courtesy of the artist.

2:14 Ulysses Jenkins, *Mass of Images*, 1978. Courtesy of the artist.

Institute on Disabilities at Temple University

0:50 *A Fierce Kind of Love*, Suli Holum, March 2019, Institute on Disabilities at Temple University, FringeArts, High Pressure Fire Service Festival, photo by Johanna Austin, AustinArt Photography.

Kun-Yang Lin/Dancers

1:11 Gus Solomons jr. Photo by Betti Franceschi.

The Mayor's Fund for Philadelphia/Philadelphia City Archives

1:00 A map of Philadelphia's Historic 7th Ward. Photo courtesy of Philadelphia City Archives.

Moore College of Art & Design

1:33 *IN/OUT* Symposium Walking Tour, Moore College of Art & Design with Mural Arts, 2016. Photo courtesy of Mural Arts.

1:33 Betsy Casañas with Ian Pierce, *Sanctuary City, Sanctuary Neighborhood*, 5th and Huntingdon Streets, Philadelphia, 2019. Photo by Kimberly Paynter for WHY.

Pennsbury Society

0:51 Nathan Young, *Peyote Box*. Courtesy of Pennsbury Manor.

Pennsylvania Horticultural Society

0:13 Futurefarmers in collaboration with local builders, Flatbread Society Bakehouse, 2017; wood, rammed earth, glass. Photo by Monica Løvdahl, courtesy of Futurefarmers.

1:26 PHS Tree Tenders planting trees. Courtesy of the Pennsylvania Horticultural Society.

Philadelphia Museum of Art

0:28 Maeng Wookjae, *Secret Forest*, 2019; porcelain, gold, paper, wire frame, elastic band, light, sound; 110" x 67" x 67". Photo courtesy of Korea Ceramic Foundation.

0:50 Yuni Kim Lang, *Comfort Hair—Woven Identity I*, 2013, polypropylene rope, 80" x 100". Photo by Tim Thayer, courtesy of the artist.

Philadelphia Theatre Company

1:52 *Once on This Island*, 2018, costumes by Clint Ramos, Circle in the Square Theatre. Photo by Joan Marcus.

2:26 *Last Woman Standing*, Sophia Ramos, from *The Tattooed Lady*, lyrics and music by Max Vernon, Joe's Pub at the Public Theater, New York.

Pig Iron Theatre Company

1:16 *Swamp Is On*, Pig Iron Theatre Company, 2015. Pictured (left to right): Toby Leaman, Doug O'Donnell, Eppchez, Scott McMicken. Photo by John Huber.

1:44 *Superterranean*, Pig Iron Theatre Company and Mimi Lien, 2019. Video by Four/Ten Media.

The Print Center

0:33 Exterior view of The Print Center in Philadelphia featuring the site-specific window installation *I See You Not Seeing Me*, Shawn Theodore, 2020. Photo courtesy of The Print Center.

Swarthmore College

1:00 Susan Dreher, composite photograph of Mira Sharpless Townsend over her papers. Courtesy of the Friends Historical Library of Swarthmore College.

2:08 Charmaine Wheatley, *Portrait of Angel Ludgood*, 2017; watercolor, ink, and gouache on paper. Image courtesy of the artist.

Theatre Horizon

0:35 *The Caregivers*, directed and created by Nell Bang-Jensen, Pig Iron Theatre Company, 2018. Photo by Plate 3 Photography.

0:55 *Magic Fruit*, written by Michael John Garcés, Cornerstone Theater Company, 2017. Photo by Jenny Graham.

University of Pennsylvania Stuart Weitzman School of Design

0:29 Millwood Justice Residence, designed by Minerva Parker Nichols, Narberth, PA. Photo by Elizabeth Felicella.

1:00 Portrait of Minerva Parker Nichols, ca. 1880. Image courtesy of the collection of Carrie Baker.

1:40 Millwood Justice Residence, designed by Minerva Parker Nichols, Narberth, PA. Photo by Elizabeth Felicella.

The Wilma Theater

1:14 The Wilma Theater HotHouse members during a workshop with Dmitry Krymov for *The Cherry Orchard*, 2018. Photo by Kristin Finger.