Looking Ahead with our Newest Grantees

Video Credits

Post-production
Greenhouse Media

Music
“Tomorrow Might As Well Be Today”
Written by Chris Forsyth (ASCAP)
Perform by Chris Forsyth & Solar Motel Band
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Courtesy No Quarter Records

Image and clip credits listed by grantee

Jacob Cooper
0:38 Pew Fellow Jacob Cooper. Photo by David Johanson.
1:04 Pew Fellow Jacob Cooper, still from the theater work Threnos, 2020. Photo by Dorian Šilec Petek.
2:02 Pew Fellow Jacob Cooper, Ripple in the Sky. Cinematography by Sherng-Lee Huang.

Shatara Michelle Ford
0:38 Pew Fellow Shatara Michelle Ford, on the set of the film Test Pattern, 2018. Photo by C. Pereira.
1:05 Still from the film Test Pattern, 2018, directed by Pew Fellow Shatara Michelle Ford, featuring Amani Starnes.

Jesse Harrod
0:38 Pew Fellow Jesse Harrod. Photo by Sharon Koelblinger.
1:06 Pew Fellow Jesse Harrod, Hatch, 2019; paracord, metal, wood, found structure; 40’ x 20’ x 10’; site-specific installation; the Bowtie, Los Angeles, CA. Photo by Gina Clyne, courtesy of Clockshop.

Marissa Johnson-Valenzuela
0:38 Pew Fellow Marissa Johnson-Valenzuela. Photo by Rashid Zakat.
Jaamil Olawale Kosoko
0:38 Pew Fellow Jaamil Olawale Kosoko. Photo by Eric Carter.

Airea D. Matthews
0:38 Pew Fellow Airea D. Matthews. Photo by Wes Matthews.

Bill Nace
0:38 Pew Fellow Bill Nace. Photo by Andrew Kesin.
1:02 Pew Fellow Bill Nace. Photo courtesy of the artist.

Tom Quinn
0:38 Pew Fellow Tom Quinn, on the set of the film Colewell, 2019. Photo by Sebastian Avery.
1:48 Actress Karen Allen (left of center) in the film Colewell, directed by Pew Fellow Tom Quinn, 2019. Photo by Paul Yee.

Alex Smith
0:38 Pew Fellow Alex Smith, (s)untitled series, 2019, paper and tape, 11" × 17". Courtesy of the artist.
0:56 Pew Fellow Alex Smith, (s)untitled series, 2019, paper and tape, 11" × 17". Courtesy of the artist.

Alexandra Tatarsky
0:38 Pew Fellow Alexandra Tatarsky, Fear of the Discorded State: On Clowns, performed at the Bok Building. Photo by John C. Hawthorne.
1:03 Pew Fellow Alexandra Tatarsky, VagueUS, performed at Gibney Dance, New York, NY.

Raven Chacon
0:38 Pew Fellow Raven Chacon. Photo courtesy of the artist.
1:09 Tremble Staves, composed by Pew Fellow Raven Chacon, 2019, the Sutro Baths, Lands End, San Francisco. Courtesy of the artist.

Rhodessa Jones
0:38 Pew Fellow Rhodessa Jones. Photo by David Wilson.
0:49 This Ain’t Your Mother’s Theater Company!, featuring Pew Fellow Rhodessa Jones. Video by Bruce Schmiechen.
1:33 The Medea Project's Birthright, directed by Pew Fellow Rhodessa Jones, 2015, performed at the Brava Theater Center, San Francisco, CA. Photo by David Wilson.

The Academy of Natural Sciences of Drexel University
0:07 Photo from Heisenberg created by Janani Balasubramanian, 2017, High Line, New York, NY. Photo by Carlos David.
African American Museum in Philadelphia & Pennsylvania Academy of the Fine Arts
Collaborative project
0:36 John Akomfrah, Vertigo Sea, 2015; three-channel HD color video installation, 7.1 sound, 48 minutes 30 seconds. Courtesy of the African American Museum in Philadelphia.
1:46 Hank Willis Thomas, Ain't Gonna Let Nobody Turn Us Around, 2016; glass, silver, and digital print; 65 3/4" x 125 1/2" (overall dimensions). Image courtesy of artist and the Nasher Museum of Art at Duke University.

Arcadia Exhibitions

The Barnes Foundation
0:31 Suzanne Valadon, Nude Sitting on a Sofa, 1916, oil on canvas, 32" x 23". Courtesy of the Weisman & Michel Collection.

BlackStar Projects
0:43 Terence Nance, Guisado on Sunset, 2019.

Bryn Mawr College
1:50 Yesterday Tomorrow, created and directed by Annie Dorsen, presented at La MaMa, New York City, 2016. Photo by Maria Barnova.

The Center for Art in Wood
0:26 Bayt al-Suheymi, interior with wood-turned mashrabiya, Cairo, Egypt.

The Crossing
1:23 The Crossing, To the West, directed and conducted by Donald Nally, Smith River, MT. Video by Four/Ten Media, courtesy of The Crossing.
The Fabric Workshop and Museum

Fleisher Art Memorial
1:30 Dance troupe from Modero Dance, founded by Sinta Penyami Storms. Courtesy of Modero Dance.
1:57 Young artists paint a mural together at Fleisher Art Memorial at a community-driven art event in South Philadelphia. Photo by Jean Solar.

Free Library of Philadelphia Foundation
1:00 Photo of a 1943 protest against the Philadelphia Transportation Company. Courtesy of The Historical Society of Philadelphia.

FringeArts
0:27 International Contemporary Ensemble. Courtesy of DigitICE Media Team.
0:49 Courtney Bryan. Photo by Alex Smith.
1:55 Sharan Strange. Photo by Marlene Lillian Hawthorne.

Girard College
1:38 Girard College Choir. Photo by Adam McGrath.

Institute of Contemporary Art

Institute on Disabilities at Temple University
0:50 *A Fierce Kind of Love*, Suli Holum, March 2019, Institute on Disabilities at Temple University, FringeArts, High Pressure Fire Service Festival, photo by Johanna Austin, AustinArt Photography.

Kun-Yang Lin/Dancers
1:11 Gus Solomons jr. Photo by Betti Franceschi.

The Mayor's Fund for Philadelphia/Philadelphia City Archives
1:00 A map of Philadelphia's Historic 7th Ward. Photo courtesy of Philadelphia City Archives.
Moore College of Art & Design
1:33 Betsy Casañas with Ian Pierce, Sanctuary City, Sanctuary Neighborhood, 5th and Huntingdon Streets, Philadelphia, 2019. Photo by Kimberly Paynter for WHYY.

Pennsbury Society
0:51 Nathan Young, Peyote Box. Courtesy of Pennsbury Manor.

Pennsylvania Horticultural Society
0:13 Futurefarmers in collaboration with local builders, Flatbread Society Bakehouse, 2017; wood, rammed earth, glass. Photo by Monica Løvdahl, courtesy of Futurefarmers.
1:26 PHS Tree Tenders planting trees. Courtesy of the Pennsylvania Horticultural Society.

Philadelphia Museum of Art
0:28 Maeng Wookjae, Secret Forest, 2019; porcelain, gold, paper, wire frame, elastic band, light, sound; 110" x 67" x 67". Photo courtesy of Korea Ceramic Foundation.
0:50 Yuni Kim Lang, Comfort Hair—Woven Identity I, 2013, polypropylene rope, 80" x 100". Photo by Tim Thayer, courtesy of the artist.

Philadelphia Theatre Company
1:52 Once on This Island, 2018, costumes by Clint Ramos, Circle in the Square Theatre. Photo by Joan Marcus.
2:26 Last Woman Standing, Sophia Ramos, from The Tattooed Lady, lyrics and music by Max Vernon, Joe's Pub at the Public Theater, New York.

Pig Iron Theatre Company

The Print Center

Swarthmore College
1:00 Susan Dreher, composite photograph of Mira Sharpless Townsend over her papers. Courtesy of the Friends Historical Library of Swarthmore College.
2:08 Charmaine Wheatley, Portrait of Angel Ludgood, 2017; watercolor, ink, and gouache on paper. Image courtesy of the artist.

Theatre Horizon


**University of Pennsylvania Stuart Weitzman School of Design**

0:29 Millwood Justice Residence, designed by Minerva Parker Nichols, Narberth, PA. Photo by Elizabeth Felicella.

1:00 Portrait of Minerva Parker Nichols, ca. 1880. Image courtesy of the collection of Carrie Baker.

1:40 Millwood Justice Residence, designed by Minerva Parker Nichols, Narberth, PA. Photo by Elizabeth Felicella.

**The Wilma Theater**

1:14 The Wilma Theater HotHouse members during a workshop with Dmitry Krymov for *The Cherry Orchard*, 2018. Photo by Kristin Finger.