



The Pew Center for Arts & Heritage 2019 Grantees

PEW FELLOWSHIPS

Jonathan Lyndon Chase

Visual artist

Chase's vivid, gestural portraits employ painting, collage, and drawing in works that reflect the complexities of black and queer identity.

Dinita Clark

Choreographer

Through her work as a choreographer, performer, and teacher, Clark engages the vocabularies of hip-hop culture and street dance and centers women within the dance form.

Kirsten Kaschock

Poet

Informed by her training as a dancer, Kaschock addresses the intersections between language and the body in poetry that displays a choreographer's sense of rhythm and timing.

Carolyn Lazard

Visual artist

Lazard's cross-disciplinary practice centers the experiences of disability and accessibility, appropriating existing materials and, in the artist's words, "the labor of others as a structural element of the work."

Roberto Lugo

Visual artist

Lugo's ceramics and visual art practice blends historical forms of European porcelain with contemporary iconography to honor the culture and experiences of people of color.

Karyn Olivier

Visual artist

Olivier creates monuments, memorials, and visual art installations that consider the complex and often conflicting representations of history and memory in public spaces.

Lisa Marie Patzer

Visual artist

Patzer's new media installations interrogate how emerging technologies—and the ideologies that inform their production—shape our lives and influence visual culture.

Imani Perry

Writer

Perry's nonfiction writing examines African American history and culture in books and essays that blend academic and artistic practices.

Maria Shaplin

Lighting designer

Shaplin uses light to create immersive theatrical worlds that guide and enhance what she describes as the "alchemical meaning-making" of live performance.

Becky Suss

Visual artist

Suss' use of vivid color, pattern, and distorted perspective imbues an otherworldly quality to her large-scale paintings of domestic interiors.

FELLOWS-IN-RESIDENCE

Tina Satter

Playwright and director

Satter's experimental theater productions reflect diverse textual, formal, and aesthetic influences to illuminate the stories of female and queer characters.

Julian Talamantez Brolaski

Poet

Brolaski's poetry draws from multiple languages, literary traditions, and modes of expression to explore multifaceted identity and experience.

PROJECT GRANTS

Arcadia Exhibitions

This is Not a Rug / A Sun Bonnet Woman

Visual artist Polly Apfelbaum draws from Pennsylvania German art and culture in an exhibition of new works that fuse craft traditions, ceramics, and large-scale installation.

Asian Arts Initiative

Active/ism

An exhibition, pop-up performances, and workshops underscore the intersections of art, sport, and queer identity in the work of print artist and professional skateboarder Jeffrey Cheung.

Bowerbird

Enduring Exile

An exploration of the Shiraz Arts Festival, a significant yet under-recognized event held annually in Iran from 1967 to 1977, informs future exhibitions and programs examining the festival's history and artistic legacy.

Broad Street Ministry

Voices from Broad Street Ministry: A Film Storytelling Project

Short films created by filmmaker and Pew Fellow Glenn Holsten with members of Philadelphia's homeless community amplify stories of strength, resilience, and creativity.

Bucks County Historical Society

Plus Ultra: Awakening the Mercer Museum Core

The Mercer Museum's collection of pre-industrial American material culture is reinterpreted through new installations in two currently unused rooms in the century-old museum.

Christ Church Preservation Trust

THE PHILADELPHIA MATTER/2020

A new performance work by pioneering postmodern choreographer David Gordon creates a multi-city experience by connecting live performers at Christ Church's Neighborhood House in Philadelphia with a simultaneous video stream of performers in Manhattan.

The Clay Studio

Making Place Matter

To inaugurate The Clay Studio's new home in Philadelphia's Kensington neighborhood, an exhibition features works by ceramists Molly Hatch, Ibrahim Said, and Pew Fellow Kukuli Velarde to reflect on the complex meanings of place.

Cliveden of the National Trust

Considering Re-enactments: The Battle of Germantown in the Light of 21st-Century Gun Violence

A discovery project invites community responses to Cliveden's current interpretation of the 1777 Battle of Germantown in the context of modern-day gun violence.

The Fabric Workshop and Museum

Mary Reid Kelley and Patrick Kelley: Dust to Dust

Artists Mary Reid Kelley and Patrick Kelley contemplate the impact of climate change in an immersive installation of filmed performances, set in both the past and a speculative future.

Fund for the Water Works

Pool: A Social History of Segregation

An interactive exhibition sited in a former public pool and a new play by Pew Fellow James Ijames examine the history and present-day implications of segregated swimming pools in America.

Hurford Center for the Arts and Humanities

The Contest of the Fruits

Berlin-based artist collective Slavs and Tatars explores physical and cultural borders, heritage, and identity through a film, exhibition, public programs, and a publication.

Japan America Society of Greater Philadelphia

Shofuso and Modernism: Mid-Century Collaboration between Japan and Philadelphia

An exhibition at Shofuso Japanese House and Garden spotlights an intercultural body of design and architecture from four influential mid-century figures: George Nakashima, Junzo Yoshimura, and Antonin and Noémi Raymond.

Maternity Care Coalition

Designing Motherhood: A Century of Making (and Unmaking) Babies

Designs that have defined the material culture and experience of maternity over the last 100 years are surveyed in a multi-site exhibition, catalogue, and series of public programs.

Mural Arts Philadelphia

Exploring the ethical dimensions of a project with Doris Salcedo

An engagement with Colombian sculptor and visual artist Doris Salcedo investigates the possibilities and ethical considerations of collaborating on artistic work with immigrant youth.

Nichole Canuso Dance Company

Being/With

A participatory movement and storytelling experience invites geographically separated strangers to connect with one another through live performance and virtual technology.

Opera Philadelphia

The Listeners

Themes of community, ritual, belonging, and belief are explored in a new opera by composer Missy Mazzoli and librettist Royce Vavrek, co-produced by Norwegian National Opera.

People's Light

Mushroom

The world premiere of a new play by Obie Award-winning playwright Eisa Davis considers the immigrant experience through stories of a suburban Philadelphia mushroom farming community.

The Philadelphia Orchestra

Missa Solemnis: The Virtual Cathedral

Ludwig van Beethoven's renowned but rarely performed masterpiece gains new depth with a visual installation designed by media artist Refik Anadol that immerses audiences in a virtual, multi-denominational cathedral.

RAIR

A Site To Be Seen: Concepts for and from the Superfund

Working with artist Mierle Laderman Ukeles, a group of interdisciplinary artists introduce the public to the environmental history and artistic potential of a former scrap metal site through a community event and series of widely distributed creative newsprint publications.

Scribe Video Center

The Tenants of Lenapehocking in the Age of Magnets

A new documentary film by Pew Fellow Louis Massiah surveys North Philadelphia's black community from 1896 to 1968 and brings to life the history, stories, and events that created new centers for black culture.

Temple Contemporary

The Ongoing Revolution

A discovery process in collaboration with twelve nationally acclaimed scholars uncovers the overlooked stories that have contributed to the United States' pursuit of equality, tolerance, and independence.

The Trust for Public Land

Heat Capture: Stories from Philadelphia's hottest neighborhoods

Artist Eve Mosher leads an interdisciplinary artistic team to develop three creative neighborhood interventions in and around local parks that respond to the personal impacts of climate change on Philadelphia's citizens.

The Village of Arts and Humanities

Staying Power

In a participatory art-making process and multi-site exhibition, residents of Philadelphia's Fairhill-Hartranft neighborhood work with local and visiting artists and public art and history studio Monument Lab to reflect on the notion of community "staying power."

William Way LGBT Community Center

Remembrance

An oral history project and newly commissioned artworks memorialize Philadelphians who died during the HIV/AIDS crisis in the 1980s, with contributions from playwright and director Ain Gordon, artist Alexander Stadler, and community organizer Waheedah Shabazz-El.

WXPN, University of Pennsylvania

Kanaval: Haitian Rhythms and the Music of New Orleans

Haiti's cultural traditions and their influence on the music of New Orleans are examined through concerts, a yearlong public radio series, an NPR-distributed radio documentary, and a multimedia website.

COLLABORATIVE PROJECT

Curtis Institute of Music

Drexel University Westphal College

Listen! Philadelphia

Under the direction of composer and conductor Peter Wiegold, musicians from diverse traditions come together for a collaborative performance project that highlights music's ability to reach across cultures and neighborhoods.