



The Pew Center for Arts & Heritage 2017 Grantees

PROJECT GRANTS

African American Museum in Philadelphia

AAMP Residency for Art and Social Change

A pilot artist residency program for emerging black artists engages with the Olney neighborhood of North Philadelphia and responds to current social issues through the interpretation of AAMP's collections.

Ars Nova Workshop

Lovers (for Philadelphia)

Composer and guitarist Nels Cline curates a concert experience inspired by Philadelphia's rich musical history and Cline's acclaimed concept recording, *Lovers*, performed by a specially assembled jazz orchestra.

Asian Arts Initiative

(ex)CHANGE: History Place Presence

Six temporary public artworks across Philadelphia, created by a multidisciplinary group of Asian American artists, reflect on the city's diverse narratives and changing neighborhoods.

Madhusmita Bora

Threads of History: Resurrection of a Textile

Classical Indian dance, performed by the Dancing Monks of Assam, brings to life the stories embedded in an ancient textile from the collection of the Philadelphia Museum of Art.

Bowerbird

Sound Material: Kagel's Zwei Mann Orchester

The US premiere of a large-scale sound sculpture, conceived by late composer and artist Mauricio Kagel, explores the interplay between sound and object, performance and sculpture.

Bryn Mawr College

Gardens Speak and other works by Tania El Khoury

The immersive installation work of Lebanese artist Tania El Khoury is highlighted in a multi-part performance project that shares the narratives of Syrian citizens and refugees and addresses displacement, oppression, and justice.

Christ Church Preservation Trust

Inaugural Commission for the Christ Church Organ (working title)

A new composition by Nathan Davis and Phyllis Chen, performed by the highly acclaimed International Contemporary Ensemble (ICE), activates Christ Church's historic campus and celebrates the installation of a new custom-built pipe organ.

The Clay Studio

Making Place Matter

In conjunction with its relocation to South Kensington, The Clay Studio's collaboration with area community members generates an inaugural exhibition plan focused on the theme of place.

The Crossing

Aniara

The Crossing choir and Finnish theater company Klockriketeatern collaborate to produce the world premiere of a hybrid choral-theater work, composed by Guggenheim and Pew Fellow Robert Maggio.

Drexel University Westphal College

Philadelphia Museum of Dance

A large-scale performance event on the grounds of The Barnes Foundation, co-curated by acclaimed French choreographer Boris Charmatz, examines the presentation of public performance in relationship to the exhibition of visual art objects.

Eastern State Penitentiary

Hidden Lives, Illuminated

Stories from inside America's correctional system are brought to light through four newly commissioned, animated short films, projected onto Eastern State Penitentiary's 30-foot facade.

The Franklin Institute

Enhancing Views of History: Terracotta Warriors and Augmented Reality

Augmented reality technology brings the burial site of China's first emperor to life and enhances museum visitors' understanding of the history and science of ancient artifacts.

FringeArts

Heiner Goebbels: Imaginary Stages

The Philadelphia premiere of two works by Heiner Goebbels—an internationally acclaimed German composer and director—merges theater, performative installation, and experimental chamber music.

Historical Society of Pennsylvania

Audience Embedded

Members of Philadelphia's Puerto Rican community interpret the collections of the Historical Society of Pennsylvania and Taller Puertorriqueño, in order to contribute to the development of new programming centered on the community's experiences in Philadelphia, past and present.

Elizabeth Huston

KLANG

Pioneering composer Karlheinz Stockhausen's *KLANG* is experienced in a daylong series of 21 chamber music compositions, each written to represent an hour of the day.

Independence Seaport Museum

Engaging Contemporary Artists at Independence Seaport Museum

Artist and Pew Fellow Teresa Jaynes leads an inquiry into the potential of a contemporary art-making program to increase audience engagement with the Seaport Museum and deepen the public's understanding of the region's waterways.

Institute on Disabilities at Temple University

Discovering the Selinsgrove Center

An artist residency model takes shape in this public history project designed to illuminate the first-person narratives of people with intellectual disabilities and their experiences of institutionalization at Selinsgrove Center in Central Pennsylvania.

Intercultural Journeys

Modupúe | Ibaye: The Philadelphia Yoruba Performance Project

This community history project explores Yoruba performance practices and traditions, originating from West Africa, and their role in shaping Philadelphia's social and cultural landscape.

John Jarboe

The Poison Cookie Jar

An interactive, web-based mapping project documents the rich history and contemporary practice of cabaret around the world with artist interviews, video, music, and historical texts.

Kimmel Center for the Performing Arts

Taylor Mac: A 24-Decade History of Popular Music

In its Philadelphia premiere, Taylor Mac's Pulitzer Prize-nominated performance work journeys through 240 years of US history and popular songs, staged in two 12-hour installments.

Kun-Yang Lin/Dancers

Faith Project

A new dance work contemplates the relationship between religious practice and contemporary dance, taking inspiration from exchanges with an interfaith group of community participants.

Trey Lyford

The Accountant

This visual theater work blends vaudeville routines, illusion, origami, and kinetic set elements to tell the story of a life remembered and the frailty of human experience.

Orchestra 2001

Frank Zappa – The Yellow Shark

The Philadelphia premiere of *The Yellow Shark* celebrates the genre-defying compositional work of maverick American composer and rock guitarist Frank Zappa.

Partners for Sacred Places

Playing and Preserving

This interdisciplinary project builds artistic collaborations and civic energy around Philadelphia's historic sacred places and their pipe organs.

Pennsylvania Horticultural Society

Farm for the City: Growing for Greater Good

A temporary "farm-as-art installation" transforms center city Philadelphia's Thomas Paine Plaza into a civic commons for conversations about urban agriculture, food access, and community revitalization.

Philadelphia Folklore Project

Women of New Klezmer

A concert of new klezmer compositions, written and performed by three generations of women, brings contemporary meaning to a traditional, Eastern European, Jewish folk music form.

Philadelphia Museum of Art

Yael Bartana (working title)

A newly commissioned site-specific performance and an exhibition showcase Israeli filmmaker and installation artist Yael Bartana, whose work addresses the complexities of migration, memory, and identity.

Philadelphia Photo Arts Center

Zanele Muholi and the Women's Mobile Museum

South African photographer Zanele Muholi creates a mobile exhibition space and engages with 10 Philadelphia women in telling their own stories through self-portraits and portraits of women in the participants' lives.

Please Touch Museum

America to Zanzibar: Muslim Cultures Near and Far

This exhibition combines art, technology, performance, and interactive programming to introduce young children and their families to local and global Muslim communities and culture.

jumatatu m. poe

Let 'im Move You: This Is a Formation

A new performance work draws from the J-Sette dance form, examining "team" in performance and exploring the rhythms of pop and club music.

RAIR

Digging Deeper: Field Studies Made Possible by the Waste Stream

What can waste tell us about contemporary urban life? This question guides a cohort of social scientists as they dig into a recycling facility and consider "waste as artifact."

Kayla Romberger

Publishing As Practice

Three experimental art publishers explore publishing as an incubator for new forms of editorial, curatorial, and artistic practice in a residency program based in Philadelphia's Ulises bookshop.

Lenny Seidman

ARC

An evening-length performance suite brings together the drumming traditions of tabla from North India and taiko from Japan with contemporary dance and Japanese butoh.

Swarthmore College

Friends, Peace, and Sanctuary

Book artists working with Iraqi and Syrian refugees create artists' books that amplify personal narratives of displacement, immigration, and sanctuary.

Temple Contemporary

From a Black Son to a White Man to a Black Woman and Back Again

Newly commissioned work by visual artist Trenton Doyle Hancock examines the representation of race in material culture, inspired by toy dolls from the artist's own collection and from Philadelphia's African American Doll Museum.

Thomas Jefferson University

Building Empathy Through the Arts

Artists, medical students, and people living with dementia and their caregivers engage in an arts-based process of empathy-building and storytelling that culminates in a performance about what it means to heal and be healed.

University of the Arts

Invisible City: Philadelphia and the Vernacular Avant-garde

Philadelphia's significant contributions to visual culture in the 1950s through the 1970s are highlighted and explored in an exhibition, a publication, and performances.

Voloshky Ukrainian Dance Ensemble

Crimean Tatar Cultural Recovery

Research into Crimean Tatar choreography through an engagement with indigenous choreographers in Lviv, Ukraine expands the repertoire of this American-Ukrainian dance ensemble.

WXPN, University of Pennsylvania

Saturday Night & Sunday Morning: The Gospel Roots of Rock & Soul

Live performances, a radio documentary series, and a media-rich website explore the roots of gospel and its influence on secular popular music.

A D V A N C E M E N T G R A N T S

Penn Museum, University of Pennsylvania

New approaches to exhibition design, public programming, and communications enrich visitors' understanding of human history through the museum's collection of more than one million objects.

Settlement Music School

New curricula, teaching methods, and communications strategies respond to the evolving nature of today's learning styles and attract in order to retain students at Settlement Music School.

P E W F E L L O W S H I P S

Camae Ayewa & Rasheedah Phillips

Interdisciplinary artists

As "afrofuturistic cultural producers," Ayewa and Phillips collaboratively explore the intersections of black culture, science fiction, futurism, and social practice.

Julia Bloch

Poet

Bloch's lyric and prose poems blend the personal and the political to, she says, "negotiate tensions between individual forms of expression and webs of social meaning."

Nichole Canuso

Choreographer and performer

Canuso's choreographic practice spans genres and experiments with the participation of audience bodies, personal narratives, and what she describes as "the kinesthetic intellect."

Brenda Dixon Gottschild

Writer and scholar

Dixon Gottschild's 50-year career as a writer and cultural scholar surveys the presence and influence of the black dancing body in America, in what she calls "choreography for the page."

M. Nzadi Keita

Poet

Weaving intricate narratives with historical research and vivid imagery, Keita describes her poetry as “photographic writing,” using “voice as a vessel to offer images to the reader.”

Michael Kuetemeyer & Anula Shetty

Media artists

Kuetemeyer and Shetty combine new media storytelling and immersive documentary forms with socially engaged art-making practices to explore themes of place, cultural identity, memory, and hidden histories.

Anuradha Mathur & Dilip da Cunha

Landscape architects

The collaborative work of Mathur and da Cunha imagines new possibilities for design of the built environment and explores the lines separating land and water, and urban and rural environments.

Moon Molson

Filmmaker

Molson’s films examine urban masculinity and portray the stories of people of color, capturing the humor and lyricism of, in his words, “the language of the streets.”

Tayarisha Poe

Media artist

Poe creates multifaceted portraits of young people of color in work that blends film, photography, and prose across media platforms.

David Felix Sutcliffe

Filmmaker

A documentary filmmaker, Sutcliffe creates intimate, character-driven stories about the complex experiences of Muslim American communities today.

Annie Wilson

Choreographer and performer

Investigating what she describes as “public vulnerability and intimacy,” Wilson’s performance work intertwines experimental dance, humor, feminist practice, and audience interaction.

Wilmer Wilson IV

Visual artist

Working across mediums, including performance, sculpture, collage, video, photography, and installation, Wilson explores the nature and social value of ephemera and bodily presence in public spaces.