The Pew Center for Arts & Heritage
2014 Panelists, LOI Panelists & Evaluators

EXHIBITIONS & PUBLIC INTERPRETATION

Panelists

Russell Lewis (Panel Chair)
Executive Vice President and Chief Historian
Chicago History Museum
Chicago, IL

Janeen Bryant
Vice President of Education
Levine Museum of the New South
Charlotte, NC

Dan Byers
The Richard Armstrong Curator of Modern and Contemporary Art
Carnegie Museum of Art
Pittsburgh, PA

Pieranna Cavalchini
Tom and Lisa Blumenthal Curator of Contemporary Art
Isabella Stewart Gardner Museum
Boston, MA

Donna Graves
Independent historian and urban planner
Berkeley, CA

Kyong Park
Founder and Director
International Center for Urban Ecology
Professor of Visual Arts
University of California, San Diego
La Jolla, CA

Annie Polland
Vice President of Education and Programs
The Lower East Side Tenement Museum
New York, NY
Elisabeth Sussman  
Curator and Sondra Gilman Curator of Photography  
Whitney Museum of American Art  
New York, NY

LOI Panelists

Claire Aguilar  
*Executive Content Advisor*  
Independent Television Service  
San Francisco, CA

Jenny Andrews  
*Horticulturist and historic preservationist*  
Murfreesboro, TN

Cesar Garcia  
*Founding Director and Chief Curator*  
The Mistake Room  
Los Angeles, CA

David Gutkin  
*Historical musicologist*  
New York, NY

Russell Lewis

Annie Polland

Deborah Schwartz  
*President*  
Brooklyn Historical Society  
Brooklyn, NY

Elisabeth Sussman

Hamza Walker  
*Director of Education and Associate Curator*  
The Renaissance Society at the University of Chicago  
Chicago, IL
Panelists

**Simon Dove** *(Panel Chair)*
Co-curator
Crossing the Line Festival
New York, NY

**Maria Bauman**
Artistic Director and Founder
MBDance
New York, NY

**Lisa Bielawa**
Composer; Artistic Director
San Francisco Girls Chorus

**royal hartigan**
Professor of World Music
University of Massachusetts, Dartmouth
Visiting Professor
Centre for Culture and African Studies,
Kwame Nkrumah University of Science and Technology
Kumasi, Ghana

**Thomas J. Lax**
Associate Curator of Media and Performance Art
Museum of Modern Art
New York, NY

**Travis Preston**
Dean
California Institute of the Arts, School of Theater
Artistic Director
California Institute of the Arts, Center for New Performance
Valencia, CA

**Ranee Ramaswamy**
Founder and Co-artistic Director
Ragamala Dance
Minneapolis, MN

**Arlene Shuler**
President and CEO
New York City Center
LOI Panelists

Lisa Bielawa

Jennifer S.B. Calienes
Senior Advisor
Maggie Alleesee National Center for Choreography at Florida State University
Tallahassee, FL

Stuart Carden
Freelance theater director
Chicago, IL

Simon Dove

Johannes Goebel
Director
Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute
Troy, NY

Judy Hussie-Taylor
Executive Director
Danspace Project
New York, NY

Susie Ibarra
Composer, improviser and percussionist
New York, NY

Cynthia Ling Lee
Choreographer and Assistant Professor of Dance
University of North Carolina
Greensboro, NC

Kip Lornell
Educator and ethnomusicologist
Washington, DC

Cynthia Oliver
Choreographer, author; Associate Professor of Dance
University of Illinois
Champaign, IL

Zeena Parkins
Multi-instrumentalist, composer, improviser
New York, NY

Lucy Shelton
Soprano
New York, NY
Meiyin Wang  
*Director*  
Devised Theater Initiative  
Co-Director  
Under the Radar Festival  
The Public Theater  /New York, NY

Kim Whitener  
*Producing Director*  
HERE  /New York, NY

Jawole Willa Jo Zollar  
*Founder*  
Urban Bush Women  /New York, NY
Panelists

Lane Czapinski (Panel Chair)
Artistic Director
On the Boards
Seattle, WA

Valerie Cassel Oliver
Senior Curator
Contemporary Arts Museum
Houston, TX

Judd Greenstein
Composer and music presenter
Brooklyn, NY

Mara Isaacs
Founder and Director
Octopus Theatricals LLC
Princeton, NJ

Sarah Robayo Sheridan
Curator of Exhibitions
The Power Plant
Toronto, Canada

lê thỉ diễm thúy
Author and performance artist
Heath, MA

Evaluators

Christopher Barreca
Set designer, Head of Scene Design, California Institute of the Arts, Valencia

Anurima Banerji
Assistant Professor, University of California, Los Angeles, Department of World Arts Cultures/Dance

Alan Berger
Professor of Landscape Architecture and Urban Design, Massachusetts Institute of Technology, Cambridge, MA

Roddy Bogawa
Filmmaker, Associate Professor, Media Arts, New Jersey City University

Robert Browning
Founder and Director, Robert Browning Associates, Kingston, NY
Cheryl Dunye
Filmmaker and Associate Professor of Film, Visual-Critical, and Diversity Studies, California College of the Arts, San Francisco

Amy Franceschini
Visual artist; Founder, Future Farmers, San Francisco, CA

Pedro Gadanho
Curator, Department of Architecture and Design, Museum of Modern Art, New York NY

Loretta Greco
Producing Artistic Director, Magic Theatre, San Francisco, CA

Rene de Guzman
Senior Curator, Oakland Museum of California

Sam Hillmer
Tenor saxophonist and composer, Brooklyn, NY

Stuart Horodner
Director, Art Museum of the University of Kentucky in Lexington

Daniel Alexander Jones
Interdisciplinary artist; Head of Playwriting Program, Theatre Department, Fordham University, New York, NY

Sam Miller
President, Lower Manhattan Cultural Council, New York, NY

Brian Newhouse
Musician and author; Host and Managing Director, Classical Programming, Minnesota Public Radio/American Public Media, St. Paul

Sigrid Nunez
Author, New York, NY

Zeena Parkins
Multi-instrumentalist and composer; Professor, Mills College, Oakland, CA

Robert Paterson
Composer, New York, NY

Francine Prose
Author; Visiting Professor of Literature, Bard College, Annandale-on-Hudson, NY

Ranee Ramaswamy
Choreographer and performer; Founder and Artistic Director, Ragamala Dance, Minneapolis, MN

Claudia Rankine
Poet; Henry G. Lee Professor of English, Pomona College, Claremont, CA

John Rasmussen
Executive Director, Midway Contemporary Art, Minneapolis, MN
Daniel Reed  
*Director of the Ethnomusicology Institute and Associate Professor of Folklore and Ethnomusicology, Indiana University, Department of Folklore and Ethnomusicology; Bloomington*

Joseph Rosa  
*Director, University of Michigan Museum of Art, Ann Arbor*

Rod Smith  
*Poet and Publisher, EDGE Books, Washington, DC*

Gus Solomons, Jr.  
*Choreographer, New York, NY*

Carol Squiers  
*Curator, International Center of Photography, New York, NY*

Kris Stone  
*Set designer; Head of Design and Production Program, Theatre Department, Fordham University, New York, NY*

Elisabeth Sussman  
*Curator and Sondra Gilman Curator of Photography, Whitney Museum of American Art, New York, NY*

Sarah Suzuki  
*Associate Curator, Department of Prints and Illustrated Books, Museum of Modern Art, New York, NY*

Namita Wiggers  
*Director and Chief Curator, The Museum of Contemporary Craft, Portland, OR*