



The Pew Center for Arts & Heritage

2014 Panelists, LOI Panelists & Evaluators

EXHIBITIONS & PUBLIC INTERPRETATION

Panelists

[Russell Lewis](#) (Panel Chair)

Executive Vice President and Chief Historian
Chicago History Museum
Chicago, IL

[Janeen Bryant](#)

Vice President of Education
Levine Museum of the New South
Charlotte, NC

[Dan Byers](#)

The Richard Armstrong Curator of Modern and Contemporary Art
Carnegie Museum of Art
Pittsburgh, PA

[Pieranna Cavalchini](#)

Tom and Lisa Blumenthal Curator of Contemporary Art
Isabella Stewart Gardner Museum
Boston, MA

[Donna Graves](#)

Independent historian and urban planner
Berkeley, CA

[Kyong Park](#)

Founder and Director
International Center for Urban Ecology
Professor of Visual Arts
University of California, San Diego
La Jolla, CA

[Annie Polland](#)

Vice President of Education and Programs
The Lower East Side Tenement Museum
New York, NY

Elisabeth Sussman

Curator and Sondra Gilman Curator of Photography
Whitney Museum of American Art
New York, NY

LOI Panelists

Claire Aguilar

Executive Content Advisor
Independent Television Service
San Francisco, CA

Jenny Andrews

Horticulturist and historic preservationist
Murfreesboro, TN

Cesar Garcia

Founding Director and Chief Curator
The Mistake Room
Los Angeles, CA

David Gutkin

Historical musicologist
New York, NY

Russell Lewis

Annie Polland

Deborah Schwartz

President
Brooklyn Historical Society
Brooklyn, NY

Elisabeth Sussman

Hamza Walker

Director of Education and Associate Curator
The Renaissance Society at the University of Chicago
Chicago, IL

PERFORMANCE

Panelists

[Simon Dove](#) (Panel Chair)

Co-curator

Crossing the Line Festival

New York, NY

[Maria Bauman](#)

Artistic Director and Founder

MBDance

New York, NY

[Lisa Bielawa](#)

Composer; Artistic Director

San Francisco Girls Chorus

[royal hartigan](#)

Professor of World Music

University of Massachusetts, Dartmouth

Visiting Professor

Centre for Culture and African Studies,

Kwame Nkrumah University of Science and Technology

Kumasi, Ghana

[Thomas J. Lax](#)

Associate Curator of Media and Performance Art

Museum of Modern Art

New York, NY

[Travis Preston](#)

Dean

California Institute of the Arts, School of Theater

Artistic Director

California Institute of the Arts, Center for New Performance

Valencia, CA

[Ranee Ramaswamy](#)

Founder and Co-artistic Director

Ragamala Dance

Minneapolis, MN

[Arlene Shuler](#)

President and CEO

New York City Center

LOI Panelists

Lisa Bielawa

Senior Advisor

Maggie Allesee National Center for Choreography at Florida State University
Tallahassee, FL

Stuart Carden

Freelance theater director

Chicago, IL

Simon Dove

Johannes Goebel

Director

Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute
Troy, NY

Judy Hussie-Taylor

Executive Director

Danspace Project
New York, NY

Susie Ibarra

Composer, improviser and percussionist

New York, NY

Cynthia Ling Lee

Choreographer and Assistant Professor of Dance

University of North Carolina
Greensboro, NC

Kip Lornell

Educator and ethnomusicologist

Washington, DC

Cynthia Oliver

Choreographer, author; Associate Professor of Dance

University of Illinois
Champaign, IL

Zeena Parkins

Multi-instrumentalist, composer, improviser

New York, NY

Lucy Shelton

Soprano

New York, NY

Meiyin Wang

Director

Devised Theater Initiative

Co-Director

Under the Radar Festival

The Public Theater

New York, NY

Kim Whitener

Producing Director

HERE

New York, NY

Jawole Willa Jo Zollar

Founder

Urban Bush Women

New York, NY

PEW FELLOWSHIPS

Panelists

[Lane Czaplinski](#) (Panel Chair)

Artistic Director
On the Boards
Seattle, WA

[Valerie Cassel Oliver](#)

Senior Curator
Contemporary Arts Museum
Houston, TX

[Judd Greenstein](#)

Composer and music presenter
Brooklyn, NY

[Mara Isaacs](#)

Founder and Director
Octopus Theatricals LLC
Princeton, NJ

[Sarah Robayo Sheridan](#)

Curator of Exhibitions
The Power Plant
Toronto, Canada

[lê thi diễm thúy](#)

Author and performance artist
Heath, MA

Evaluators

Christopher Barreca

Set designer; Head of Scene Design, California Institute of the Arts, Valencia

Anurima Banerji

Assistant Professor, University of California, Los Angeles, Department of World Arts Cultures/Dance

Alan Berger

Professor of Landscape Architecture and Urban Design, Massachusetts Institute of Technology, Cambridge, MA

Roddy Bogawa

Filmmaker; Associate Professor, Media Arts, New Jersey City University

Robert Browning

Founder and Director, Robert Browning Associates, Kingston, NY

Cheryl Dunye

Filmmaker and Associate Professor of Film, Visual-Critical, and Diversity Studies, California College of the Arts, San Francisco

Amy Franceschini

Visual artist; Founder, Future Farmers, San Francisco, CA

Pedro Gadanho

Curator, Department of Architecture and Design, Museum of Modern Art, New York NY

Loretta Greco

Producing Artistic Director, Magic Theatre, San Francisco, CA

Rene de Guzman

Senior Curator, Oakland Museum of California

Sam Hillmer

Tenor saxophonist and composer, Brooklyn, NY

Stuart Horodner

Director, Art Museum of the University of Kentucky in Lexington

Daniel Alexander Jones

Interdisciplinary artist; Head of Playwriting Program, Theatre Department, Fordham University, New York, NY

Sam Miller

President, Lower Manhattan Cultural Council, New York, NY

Brian Newhouse

Musician and author; Host and Managing Director, Classical Programming, Minnesota Public Radio/American Public Media, St. Paul

Sigrid Nunez

Author, New York, NY

Zeena Parkins

Multi-instrumentalist and composer; Professor, Mills College, Oakland, CA

Robert Paterson

Composer, New York, NY

Francine Prose

Author; Visiting Professor of Literature, Bard College, Annandale-on-Hudson, NY

Ranee Ramaswamy

Choreographer and performer; Founder and Artistic Director, Ragamala Dance, Minneapolis, MN

Claudia Rankine

Poet; Henry G. Lee Professor of English, Pomona College, Claremont, CA

John Rasmussen

Executive Director, Midway Contemporary Art, Minneapolis, MN

Daniel Reed

Director of the Ethnomusicology Institute and Associate Professor of Folklore and Ethnomusicology, Indiana University, Department of Folklore and Ethnomusicology; Bloomington

Joseph Rosa

Director, University of Michigan Museum of Art, Ann Arbor

Rod Smith

Poet and Publisher, EDGE Books, Washington, DC

Gus Solomons, Jr.

Choreographer, New York, NY

Carol Squiers

Curator, International Center of Photography, New York, NY

Kris Stone

Set designer; Head of Design and Production Program, Theatre Department, Fordham University, New York, NY

Elisabeth Sussman

Curator and Sondra Gilman Curator of Photography, Whitney Museum of American Art, New York, NY

Sarah Suzuki

Associate Curator, Department of Prints and Illustrated Books, Museum of Modern Art, New York, NY

Namita Wiggers

Director and Chief Curator, The Museum of Contemporary Craft, Portland, OR