The Pew Center for Arts & Heritage
2022 Panelists, LOI Reviewers, & Evaluators

PROJECT GRANTS

Panelists

Exhibitions & Public Interpretation

Joy Bivins  
*Director*  
New York Public Library, Schomburg Center for Research in Black Culture  
New York, NY

Luis Croquer  
*Independent Arts Professional*  
Boston, MA

Silvia Karman Cubiñá (Panel Chair)  
*Executive Director and Chief Curator*  
The Bass Museum of Art  
Miami, FL

Pablo de Ocampo  
*Director and Curator, Moving Image*  
Walker Art Center  
Minneapolis, MN

Sheetal Prajapati  
*Founder and Consultant; Executive Director*  
Lohar Projects; Common Field  
Sante Fe, NM

Brooke Kamin Rapaport  
*Deputy Director and Martin Friedman Chief Curator*  
Madison Square Park Conservancy  
New York, NY
Kamau Ware  
*Founder and CEO; Founder and Lead Creative*  
Kamau Studios LLC; Black Gotham  
New York, NY

Performance

Joy Bivins  
*Director*  
New York Public Library, Schomburg Center for Research in Black Culture  
New York, NY

Phillippa Cole (Panel Chair)  
*Senior Director, Artistic Planning*  
San Francisco Symphony  
San Francisco, CA

Cynthia Hedstrom  
*Producer*  
The Wooster Group  
New York, NY

Andres L. Hernandez  
*Associate Professor, Department of Art Education*  
School of the Art Institute of Chicago  
Chicago, IL

Aram Moshayedi  
*Robert Soros Senior Curator*  
Hammer Museum at University of California, Los Angeles  
Los Angeles, CA

Arlene Shuler  
*President and CEO*  
New York City Center  
New York, NY

Lumi Tan  
*Senior Curator*  
The Kitchen  
New York, NY
LOI (Letter of Intent) Reviewers

Exhibitions & Public Interpretation

Roya Amirsoleymani
*Artistic Director & Curator of Public Engagement*
Portland Institute for Contemporary Art
Portland, OR

Rayna Andrews
*Archivist*
Archives of American Art at the Smithsonian Institution,
Henry Luce Foundation, African American Collecting Initiative
Washington, DC

Joy Bivins
*Director*
New York University, Schomburg Center for Research in Black Culture
New York, NY

Vic Brooks
*Senior Curator, Time-Based Visual Art*
Curtis R. Priem Experimental Media & Performing Arts Center
New York, NY

Luis Croquer
*Independent Arts Professional*
Boston, MA

Silvia Karman Cubiñá
*Executive Director and Chief Curator*
The Bass Museum of Art
Miami, FL

Pablo de Ocampo
*Director and Curator, Moving Image*
Walker Art Center
Minneapolis, MN

Jenny Gersten
*Producer of Musical Theater; Interim Artistic Director*
New York City Center; Williamstown Theatre Festival
New York, NY

Georgette Grier-Key
*Executive Director and Chief Curator*
Eastville Community Historical Society
Sag Harbor, NY
Beryl Jolly  
Vice President of Cultural Properties  
The Trustees of Reservations  
Boston, MA  

Lawrence Kumpf  
Artistic and Executive Director  
Blank Forms  
Brooklyn, NY  

Adriel Luis  
Curator of Digital and Emerging Media  
Smithsonian Asian Pacific American Center  
Los Angeles, CA  

Miranda Mims  
Co-Founder; Director, Rare Books, Special Collections, & Preservation  
Nomadic Archivists Project; University of Rochester  
Rochester, NY  

Aram Moshayedi  
Robert Soros Senior Curator  
Hammer Museum at University of California, Los Angeles  
Los Angeles, CA  

Kim Nguyen  
Curator and Head of Programs  
CCA Wattis Institute  
San Francisco, CA  

Eriola Pira  
Curator  
Vera List Center for Art and Politics  
New York, NY  

Sheetal Prajapati  
Principal and Founder; Executive Director  
Lohar Projects; Common Field  
Santa Fe, NM  

Brooke Kamin Rapaport  
Deputy Director and Martin Friedman Chief Curator  
Madison Square Park Conservancy  
New York, NY  

Jessica Rubenacker  
Exhibit Director  
Seattle, WA
Jay Sanders
*Executive Director and Chief Curator*
Artists Space
New York, NY

Lumi Tan
*Senior Curator*
The Kitchen
New York, NY

**Performance**

Alicia Adams
*Vice President of International Programming and Dance*
The John F. Kennedy Center for the Performing Arts
Washington, D.C.

Sidra Bell
*Artistic Director*
Sidra Bell Dance New York
New York, NY

Joy Bivins
*Director*
New York University, Schomburg Center for Research in Black Culture
New York, NY

Phillippa Cole
*Senior Director, Artistic Planning*
San Francisco Symphony
San Francisco, CA

Paula Linares Cruz
*Co-Founder and Consultant; Senior Event Manager*
Connecta Consulting; The Commonwealth Club of California
San Francisco, CA

Silvia Karman Cubiñá
*Executive Director and Chief Curator*
The Bass Museum of Art
Miami, FL

Pablo de Ocampo
*Director and Curator, Moving Image*
Walker Arts Center
Minneapolis, MN
Fred Frumberg  
Co-Interim Director/Deputy Director and Program Manager  
UCLA’s Center for the Art of Performance  
Los Angeles, CA

Nataki Garrett  
Artistic Director  
Oregon Shakespeare Festival  
Ashland, OR

Jenny Gersten  
Producer of Musical Theater; Interim Artistic Director  
New York City Center; Williamstown Theatre Festival  
New York, NY

Cynthia Hedstrom  
Producer  
The Wooster Group  
New York, NY

Blake-Anthony Johnson  
President and CEO  
Chicago Sinfonietta  
Chicago, IL

Diana Elizabeth Jordan  
Founder and Chief Creative Artist  
Rainbow Butterfly Cafe  
Los Angeles, CA

Nunally Kersh  
SummerScape Opera Producer and Independent Producer  
The Fisher Center at Bard College  
New York, NY

Taneshia Nash Laird  
President and CEO  
Newark Symphony Hall  
Newark, NJ

Adriel Luis  
Curator of Digital and Emerging Media  
Smithsonian Asian Pacific American Center  
Los Angeles, CA

Rebecca Martinez  
Theater Maker, Director, and Choreographer  
Center for Performance and Civic Practice  
Brooklyn, NY
Aram Moshayedi  
*Robert Soros Senior Curator*  
Hammer Museum at University of California, Los Angeles  
Los Angeles, CA

Patricia Ann Neely  
*Managing Director and Musician*  
Abendmusik, New York's Period Instrument String Ensemble  
New York, NY

Jay Sanders  
*Executive Director and Chief Curator*  
Artists Space  
New York, NY

Daniel Schlosberg  
*Music Director*  
Heartbeat Opera  
Brooklyn, NY

David Shimotakahara  
*Executive Artistic Director*  
GroundWorks DanceTheater  
Cleveland Heights, OH

Arlene Shuler  
*President and CEO*  
New York City Center  
New York, NY

Claire Tancons  
*Independent Curator*  
Paris, France

Melissa Weber  
*Curator (Librarian II)*  
Hogan Archive of New Orleans Music and New Orleans Jazz  
New Orleans, LA

Steven Weiss  
*Curator, Southern Folklife Collection at the Wilson Special Collections Library*  
University of North Carolina at Chapel Hill  
Chapel Hill, NC

John McLaughlin Williams  
*Conductor and Violinist*  
Ann Arbor, MI
Zack Winokur  
*Co-Founder and Artistic Director*  
American Modern Opera Company  
Cambridge, MA

**PEW FELLOWSHIPS**

**Panelists**

**Wassan Al-Khudhairi**  
*Chief Curator*  
Contemporary Art Museum St. Louis  
St. Louis, MO

**Byron Au Yong**  
*Associate Professor, Performing Arts and Social Justice; Composer*  
University of San Francisco  
San Francisco, CA

**Jamie Blosser (Panel Chair)**  
*Executive Director*  
Santa Fe Art Institute  
Santa Fe, NM

**Danielle A. Jackson**  
*Curator*  
Artists Space  
New York, NY

**Lê Thị Diễm Thúy**  
*Poet, Novelist, and Performer*  
Heath, MA

**Edgar Miramontes**  
*Deputy Executive Director and Curator*  
REDCAT | Roy and Edna Disney/CalArts Theater  
Los Angeles, CA

**Evaluators**

**Jeff Arnal**  
*Executive Director*  
Black Mountain College Museum + Arts Center  
Asheville, NC
Jheanelle Brown  
_Distinguished Visiting Artist; Special Faculty_  
Otis College of Art and Design; California Institute of the Arts  
Los Angeles, CA

Mary Ellen Childs  
_Composer, Founder_  
CRASH Ensemble  
Minneapolis, MN

Marcia B. Douglas  
_Professor, Department of English_  
University of Colorado, Boulder  
Boulder, CO

Kate Dumbleton  
_Co-Artistic and Executive Director_  
Hyde Park Jazz Festival  
Chicago, IL

Andres Payan Estrada  
_Director of Public Engagement_  
Craft Contemporary  
Los Angeles, CA/El Paso, TX

Nadiah Rivera Fellah  
_Associate Curator of Contemporary Art_  
The Cleveland Museum of Art  
Cleveland, OH

Allison Glenn  
_Independent Curator_  
Counterpublic Triennial, 2023  
St. Louis, MO

Jessica S. Hong  
_Curator of Modern and Contemporary Art_  
The Toledo Museum of Art  
Toledo, OH

Kemi Ilesanmi  
_Executive Director_  
The Laundromat Project  
New York, NY

Ross Karre  
_Artistic Director; Percussionist, Producer, and Filmmaker_  
International Contemporary Ensemble  
New York, NY
Laura Kina
*Professor and Vincent DePaul Professor*
The Art School, Critical Ethnic Studies, Global Asian Studies
DePaul University
Chicago, IL

Ginger Ko
*Assistant Professor; Poet*
Sam Houston State University, Creative Writing, Editing, and Publishing MFA Program
Huntsville, TX

Kris Kuramitsu
*Senior Curator at Large*
The Mistake Room
Los Angeles, CA

Opeyemi Olukemi
*Director, Center for Documentary Studies*
Duke University
Durham, NC

Aparna Ramaswamy
*Co-Artistic Director, Choreographer, and Principal Dancer*
Ragamala Dance Company
Minneapolis, MN

Brian Rogers
*Co-founder and Artistic Director*
The Chocolate Factory Theater
Queens, NY

Steve Sacco
*Faculty; Composer*
The New School
New York, NY

Ingrid Schaffner
*Curator*
The Chinati Foundation
Marfa, TX

Adrienne Truscott
*Choreographer, Dancer*
New York, NY

Diya Vij
*Associate Curator*
Creative Time
New York, NY
Ava Vinesett  
*Professor of the Practice of Dance*  
Duke University  
Durham, NC

Angelik Vizcarrondo-Laboy  
*Independent Curator*  
Los Angeles, CA

Alessandra Labea Williams  
*Assistant Professor; Dancer*  
Rutgers University  
New Brunswick NJ

Emanuel Xavier  
*Special Markets Sales Coordinator; Poet*  
Penguin Random House  
New York, NY