



The Pew Center for Arts & Heritage

2020 Panelists, LOI Panelists, & Evaluators

EXHIBITIONS & PUBLIC INTERPRETATION

Panelists

Cinnamon Catlin-Legutko

Director

Illinois State Museum

Springfield, IL

Enimini Ekong

Chief of Education and Interpretation

Brown v. Board of Education National Historic Site

Topeka, KS

Rita Gonzalez

Teri and Michael Smooke Curator and Department Head of Contemporary Art

Los Angeles County Museum of Art

Los Angeles, CA

Henriette Huldisch

Chief Curator and Director of Curatorial Affairs

The Walker Art Center

Minneapolis, MN

Kemi Ilesanmi

Executive Director

The Laundromat Project

New York, NY

Lisa Lee

Executive Director

National Public Housing Museum

Chicago, IL

LOI (Letter of Intent) Panelists

Elissa Auther

Deputy Director of Curatorial Affairs, William and Mildred Lasdon Chief Curator
Museum of Arts and Design
New York, NY

Kimberly Bender

Executive Director
Heurich House Museum
Washington, DC

Cinnamon Catlin-Legutko

Director
Illinois State Museum
Springfield, IL

Rhea Combs

Curator of Film & Photography and Head of the Earl W. and Amanda Stafford Center for African American Media Arts
National Museum of African American History and Culture
Washington, DC

Lynne Cooke

Senior Curator, Special Projects in Modern Art
National Gallery of Art
Washington, DC

Joseph del Pesco

Director
Kadist Art Foundation
San Francisco, CA

Emma Enderby

Senior Curator
The Shed
New York, NY

Jason Eppink

Associate Curator of Digital Media
Museum of the Moving Image
New York, NY

Ruth Erickson

Mannion Family Curator
Institute of Contemporary Art, Boston
Boston, MA

Dr. John Fleming

Museum Director-in-Residence
National Museum of African American Music
Nashville, TN

Stamatina Gregory

Director of Curatorial Programs
Leslie-Lohman Museum of Art
New York, NY

Linnea Grim

Director of Education and Visitor Programs
Monticello
Charlottesville, VA

Callie Hawkins

Associate Director for Programs
President Lincoln's Cottage
Washington, DC

Brooke Kamin Rapaport

Deputy Director and Martin Friedman Chief Curator
Madison Square Park Conservancy
New York, NY

Lawrence Kumpf

Artistic and Executive Director
Blank Forms
New York, NY

Lisa Lee

Executive Director
National Public Housing Museum
Chicago, IL

Aram Moshayedi

Curator
Hammer Museum
Los Angeles, CA

Braden Paynter

Acting Director, Methodology and Practice
International Coalition of Sites of Conscience
New York, NY

Sheetal Prajapati

Founder and Principal
Lohar Projects
New York, NY

Eric Shiner

Executive Director

Pioneer Works

New York, NY

Astria Suparak

Curator

Oakland, CA

Steve Tuan Phan

Historian and Park Ranger, Civil War Defenses of Washington Battleground National Cemetery

National Parks Service

Washington, DC

Jasmine Wahi

Founder and Co-Director

Project for Empty Space

Newark, NJ

Sarah Workneh

Co-Director

Skowhegan School of Painting & Sculpture

Madison, ME

PERFORMANCE

Panelists

Alicia Adams

Vice President, International Programming and Dance

The John F. Kennedy Center for the Performing Arts

Washington, DC

Andy Chan Donald

Associate Artistic Director

American Conservatory Theater

San Francisco, CA

Phillippa Cole

Director, Artistic Planning

Los Angeles Philharmonic

Los Angeles, CA

Brent Hayes Edwards

Professor of English and Comparative Literature

Columbia University

New York, NY

Aram Moshayedi

Curator

Hammer Museum

Los Angeles, CA

LOI (Letter of Intent) Panelists

Alicia Adams

Vice President, International Programming and Dance

The John F. Kennedy Center for the Performing Arts

Washington, DC

Mallory Catlett

Assistant Professor, Directing and Devising

Stony Brook University

Stony Brook, NY

Lili Chopra

Executive Director, Artistic Programs

Lower Manhattan Cultural Council

New York, NY

Emily Coates

Associate Professor Adjunct of Theater and Performance Studies, Yale College

Associate Professor Adjunct of Directing, Yale School of Drama

New Haven, CT

Phillippa Cole

Director, Artistic Planning

San Francisco Symphony

San Francisco, CA

Matthew Dirst

Artistic Director

Ars Lyrica Houston

Houston, TX

Ruth Erickson

Mannion Family Curator

Institute of Contemporary Art, Boston

Boston, MA

Reena Esmail

Composer

Los Angeles, CA

Daniel Fish

Director

New York, NY

Nunally Kersh

Producer

SummerScape Opera at Fisher Center for the Arts, Bard College
Annandale-On-Hudson, NY

Todd London

Head of MFA Playwriting Program

The New School

New York, NY

Rudresh Mahanthappa

Saxophonist

New York, NY

Jessie Montgomery

Composer, Musician

New York, NY

Aram Moshayedi

Curator

The Hammer Museum

Los Angeles, CA

Diana Nawi

Independent Curator

Los Angeles, CA

Chrysa Parkinson

MFA Program Director, New Performative Practices

Stockholm University of the Arts

Stockholm, Sweden

Nathan Platte

Associate Professor of Cinematic Arts

University of Iowa

Iowa City, IA

Rio Sakairi

Artistic Director

The Jazz Gallery

New York, NY

David Shimotakahara

Founder, Executive Artistic Director
GroundWorks Dance Theater
Cleveland, OH

Pamela Tatge

Director
Jacob's Pillow
Becket, MA

Peter Taub

Independent Performance Curator
Chicago, IL

John McLaughlin Williams

Conductor
Ann Arbor, MI

Zack Winokur

Artistic Director
American Modern Opera Company
Cambridge, MA

PEW FELLOWSHIPS

Panelists

Pablo de Ocampo

Exhibitions Curator
Western Front
Vancouver, BC

Daniel Fuller

Curator, Writer
Atlanta, GA

John King

Composer, Guitarist, Violinist
New York, NY

sharon maidenberg

Ernest and Sarah Butler Executive Director and CEO
The Contemporary Austin
Austin, TX

Tracie Morris

Poet, Performance Artist, Scholar
Brooklyn, NY

Lumi Tan

Curator
The Kitchen
New York, NY

Evaluators

Jeff Arnal

Executive Director
Black Mountain College Museum + Arts Center
Asheville, NC

Judy Ditner

Richard Benson Associate Curator of Photography and Digital Media
Yale University Art Gallery
New Haven, CT

Simone Eccleston

Director of Hip-Hop Culture and Contemporary Music
The John F. Kennedy Center for the Performing Arts
Washington, DC

David Filipi

Director of Film/Video
Wexner Center for the Arts
Columbus, OH

Daniel Strong Godfrey

Composer, Department Chair and Professor of Music
Northeastern University
Boston, MA

Deirdre Haj

Director, Full Frame Documentary Film Festival
Senior Advisor on Film and Television, Duke University
Durham, NC

Stuart Horodner

Director
University of Kentucky Art Museum
Lexington, KY

Jamillah James

Writer, Curator
Institute of Contemporary Art, Los Angeles
Los Angeles, CA

Colleen Jennings-Roggensack

Executive Director, Arizona State University Gammage
Vice President for Cultural Affairs, Arizona State University
Tempe, AZ

Darrell Jones

Choreographer, Associate Professor of Dance
Columbia College Chicago
Chicago, IL

Bhanu Kapil

Writer, Core Associate Professor
Naropa University
Boulder, CO

Thomas Lax

Curator of Media and Performance
The Museum of Modern Art
New York, NY

Steve Lehman

Saxophonist, Composer, Professor of Music
The Herb Alpert School of Music at CalArts
Los Angeles, CA

Dawn Lundy Martin

Poet, Professor, Director
Center for African American Poetry and Poetics at the University of Pittsburgh
Pittsburgh, PA

Benjamin Mitchell

Founder and President
Kaleidoscope Chamber Orchestra
Los Angeles, CA

Tracie Morris

Poet, Performance Artist, Scholar
Brooklyn, NY

Dean Otto

Curator of Film
Speed Art Museum
Louisville, KY

Janice Paran

Dramaturg, Writer
New York, NY

Zeena Parkins

Harpist, Composer, Improviser
New York, NY

Carl Phillips

Poet, Writer, Professor of English
Washington University in St. Louis
St. Louis, MO

Stuart Rogers

Head of Music & Festivals
The Momentary
Bentonville, AR

Shawn Sides

Founder and Co-Producing Artistic Director
Rude Mechanicals
Austin, TX

Jenni Sorkin

Associate Professor
University of California, Santa Barbara
Santa Barbara, CA

Adrienne Truscott

Choreographer, Dancer, Comedian
New York, NY

Anuradha Vikram

Writer, Curator, Educator
Los Angeles, CA

Namita Gupta Wiggers

Curator, Founding Director of MA in Critical Craft Studies
Warren Wilson College
Asheville, NC