



2019 Year in Review Video Credits

Video edited by Dave Tavani

0:00 *Roof Piece*, performed by Trisha Brown Dance Company, part of Fairmount Park Conservancy's *In Motion, In Place: Trisha Brown Dance Company in Fairmount Park*. Video by Four/Ten Media.

0:04 *In Plain Air*, performed by International Contemporary Ensemble, presented by Christ Church Preservation Trust. Video by Four/Ten Media.

0:08 *As Far As My Fingertips Take Me* by Tania El Khoury, presented by Bryn Mawr College as part of *ear-whispered: works by Tania El Khoury*. Video by Dave Tavani.

0:14 *Whitman at 200: Art and Democracy*, walking tour by Homer Jackson, presented by University of Pennsylvania Libraries. Video by Greenhouse Media.

0:17 *Farm for the City: Growing for Greater Good*, presented by Pennsylvania Horticultural Society. Video by Dave Tavani.

0:19 *Aniara: fragments of time and space*, performed by The Crossing and Klockriketeatern. Video by LCM, courtesy of The Crossing.

0:22 *A 24-Decade History of Popular Music* by Taylor Mac, presented by the Kimmel Center for the Performing Arts. Photo by Teddy Wolff.

0:26 *Bury Our Weapons, Not Our Bodies!* by Yael Bartana, presented by the Philadelphia Museum of Art. Photos courtesy of the Philadelphia Museum of Art.

0:30 *Bester IX*, Zanele Muholi, 2018, wall print, different sizes, part of Philadelphia Photo Arts Center's *Women's Mobile Museum*. Photo courtesy of the artist and Philadelphia Photo Arts Center.

0:35 *guardian*, afaq, 2018, 11.25 x 17 inches, part of Philadelphia Photo Arts Center's *Women's Mobile Museum*. Photo courtesy of the artist and Philadelphia Photo Arts Center.

0:36 *Petra*, performed by Emily Manzo, part of Bowerbird's *Maryanne Amacher: Perceptual Geographies*. Photo by Ryan Collerd.

0:40 Dancer and choreographer Maria Hassabi on how performance work changes from a theater to a museum setting. Video by Dave Tavani.

0:55 *Colored People Time: Quotidian Pasts*, installation view, Institute of Contemporary Art, University of Pennsylvania. Photo by Constance Mensh.

0:56 Pew Fellow Ursula Rucker. Photo by Ryan Collerd.

1:03 Pew Fellows. Photos by Ryan Collerd.

1:10 *Moundverse Infants* by Trenton Doyle Hancock, installation view, Tyler School of Art, presented by Temple Contemporary. Video by Dave Tavani.

1:13 *Hidden Lives Illuminated*, presented by Eastern State Penitentiary. Photo by Jaime Martorana, courtesy of Eastern State Penitentiary Historic Site.

1:17 *Friends*, installation view at Twelve Gates Arts, presented as part of *Friends, Peace, and Sanctuary* by Swarthmore College. Video by Dave Tavani.

1:21 *Đi thì không có đường về (Leave, then there is no way home)*, Boone Nguyen, installation view, 2018, part of Asian Arts Initiative's (ex)CHANGE: History Place Present. Photo by Constance Mensh.

1:23 Community members from VietLead interview family members for Fleisher Art Memorial's *Bring Your Own Project*. Photo by Colibri Workshop.

1:24 Pew Fellow Michelle Angela Ortiz. Photo by Ryan Collerd.

1:31 Photographer Zanele Muholi describes how visuals are a "means of articulation" on issues of representation and human rights. Video by Dave Tavani.

1:41 *FOURTEEN*, performed by Ebony Pullum and Nathan Alford-Tate, presented by the National Constitution Center. Photo by Daniel Kontz.

1:45 *Spit Spreads Death* parade, by Blast Theory, presented as part of *Spit Spreads Death: The Influenza Pandemic of 1918-19 in Philadelphia*, The College of Physicians/Mütter Museum. Photo by Leo Manning.

1:47 *Revolution Remix*, performance by Imran Siddiquee, part of South Asian American Digital Archive's *Revolution Remix: A South Asian American Sound Tour of Historic Philadelphia*. Photo by Justin L. Chiu.

1:49 *Audience Embedded*, program participants meet at the Historical Society of Pennsylvania. Photo by Gustavo Garcia for Colibri Workshop.

1:51 *The anchoress* composed by David Ludwig, performed by Piffaro, PRISM Saxophone Quartet, and soprano Hyunah Yu. Photo by Scott Friedlander.

1:53 Music director and conductor Yannick Nézet-Séguin discusses how he approaches contextualizing older works. Video by Dave Tavani.

2:04 *America to Zanzibar: Muslim Cultures Near and Far*, installation view, Please Touch Museum. Photo courtesy of Please Touch Museum.

2:08 *Gospel Roots of Rock and Soul* performance by The Dixie Hummingbirds, presented by WXPB. Photo by Ellen C. Miller.

2:12 *Coltrane Celebration* by Odean Pope. Photo courtesy of the artist.

2:15 Choreographer Reggie Wilson discusses his approach to choreographing and curating dance in religious spaces with Pew Fellow Yolanda Wisner. Video by Dave Tavani.

2:22 *...they stood shaking while others began to shout*, by Reggie Wilson, performed by Fist and Heel Performance Group as part of Partners for Sacred Places' *Grounds that Shout! (and others merely shaking)*. Photo by Daniel Kontz Design.

2:30 *Danse de Nuit*, by Boris Charmatz, presented by Drexel University Westphal College, part of *Philadelphia Museum of Dance*. Photo by Jacques-Jean Tiziou.

2:35 *David Hartt: The Histories (Le Mancenillier)* by David Hartt, installation view, Beth Shalom Synagogue. Photo by The Pew Center for Arts & Heritage.

2:38 *Superterranean*, performer Mel Krodman, presented by Pig Iron Theatre Company. Photo by Johanna Austin Art.

2:40 *Modupúe | Ibaye: The Philadelphia Yoruba Performance Project* performance, presented by Intercultural Journeys. Photo by Johanna Austin Art.

2:44 *Design With Nature Now*, installation view, University of Pennsylvania Stuart Weitzman School of Design. Photo courtesy The Ian L. McHarg Center at the University of Pennsylvania Stuart Weitzman School of Design.

2:47 *Farm for the City* at Thomas Paine Plaza, Pennsylvania Horticultural Society. Photo courtesy of Pennsylvania Horticultural Society.

2:50 *Bury Our Weapons, Not Our Bodies!*, by Yael Bartana, materials distributed to the public during the performance. Photo courtesy of the Philadelphia Museum of Art.

2:53 *Rowhouse Workshop* by Brian Phillips, installation view, Cherry Street Pier. Photo by The Pew Center for Arts & Heritage.

2:54 *Colored People Time: Banal Presents*, installation view, Institute of Contemporary Art, University of Pennsylvania. Photo by Constance Mensh.

2:57 *Dream Dance: The Art of Ed Emshwiller*, installation view, presented by Lightbox Film Center. Photo by Liz Waldie, courtesy of the University of the Arts.

2:59 *Tangles in Time* performance, presented by Thomas Jefferson University. Photo by Raymond Holman, Jr.

3:01 *The Accountant*, by Trey Lyford. Photo by Daniel Kontz.

3:03 Pew Fellow Quentin Morris. Photo by Ryan Collerd.

3:09 Theater artist Taylor Mac explains how durational work affects the audience experience. Video by Dave Tavani.

3:16 *Let 'im Move You: This is a Formation*, by jumatatu m. poe. Photo by Michael Valiquette, courtesy of Experimental Media and Performing Arts Center.

3:19 *The School for Temporary Liveness*, performance by nora chipaumire, presented by the University of the Arts School of Dance. Photo by Constance Mensh.

3:22 *Soul Songs: Inspiring Women of Klezmer*, by Susan Lankin-Watts, presented by Philadelphia Folklore Project. Photo by Toni Shapiro.

3:23 *ARC*, performer Isaku Kageyama, presented by Lenny Seidman. Photo by Robert Sweeney.

3:24 *Stifters Dinge*, by Heiner Goebbels, presented by FringeArts. Photo by Johanna Austin Art.

3:27 *There*, by Etel Adnan, presented by The Wilma Theater. Photo by Johanna Austin Art.