



## The Pew Center for Arts & Heritage 2025 Panelists, LOI Reviewers, & Evaluators

### EVOLVING FUTURES

#### Panelists

Lori Fogarty (Chair)

*Executive Director and CEO*

Oakland Museum of California

Oakland, CA

Diana Abouali

*Director*

Arab American National Museum

Dearborn, MI

Mino Lora

*Executive Artistic Director*

The People's Theatre

New York, NY

Sarah Montross

*Museum Director and Chief Curator*

deCordova Sculpture Park and Museum

Lincoln, MA

# PROJECT GRANTS

## Panelists

### Exhibitions & Public Interpretation

Lori Fogarty (Chair)

*Executive Director and CEO*

Oakland Museum of California

Oakland, CA

Leigh Arnold

*Curator*

Nasher Sculpture Center

Dallas, TX

Terri Lee Freeman

*President*

The Reginald F. Lewis Museum of Maryland African American History and Culture

Baltimore, MD

Pablo Helguera

*Faculty*

The New School's College of Performing Arts

New York, NY

Rujeko Hockley

*Arnhold Associate Curator*

Whitney Museum of American Art

New York, NY

Deborah Schwartz

*Independent Consultant*

Deborah F. Schwartz Consulting

New York, NY

## Performance

Judy Hussie-Taylor (Chair)  
*Executive Director and Chief Curator*  
Danspace Project  
New York, NY

Joel Aalberts  
*Executive Director*  
The Lensic Performing Arts Center  
Santa Fe, NM

May Adrales  
*Director and Assistant Professor*  
Fordham University Theatre Program  
New York, NY

Benjamin Akio Kimitch  
*Artist and Producer*  
Perelman Performing Arts Center  
New York, NY

Angélica Negrón  
*Composer and multi-instrumentalist*  
New York, NY

## LOI (Letter of Intent) Reviewers

## Exhibitions & Public Interpretation

Mark Allen  
*Associate Professor of Art*  
Pomona College  
Claremont, CA

Elizabeth Chew  
*Chief Executive Officer*  
South Carolina Historical Society  
Charleston, SC

Pablo Helguera

*Faculty*

The New School's College of Performing Arts  
New York, NY

Shawné Michaelain Holloway

*Assistant Professor of Video + New Media*

Virginia Commonwealth University School of the Arts  
Richmond, VA

Henriette Huldish

*Chief Curator & Director of Curatorial Affairs*

Walker Art Center  
Minneapolis, MN

Naima J. Keith

*Vice President*

Los Angeles County Museum of Art  
Los Angeles, CA

Karen Kramer

*The Stuart W. and Elizabeth F. Pratt Curator of Native American and Oceanic Art and Culture*

Peabody Essex Museum  
Salem, MA

Taneshia Nash Laird

*Executive Member*

Dreamers & Doers  
Boston, MA

Catharina Manchanda

*Jon and Mary Shirley Curator of Modern and Contemporary Art*

Seattle Art Museum  
Seattle, WA

Kara Olidge

*Associate Director of Collections and Discovery*

Getty Research Institute  
Los Angeles, CA

Raechell Smith

*Director/Curator*

Emily & Todd Voth Artspace at the Kansas City Art Institute

Kansas City, MO

Ellen Tani, PhD

*Assistant Professor*

Rochester Institute of Technology

Rochester, NY

Brian Whetstone

*Assistant Professor of Historic Preservation*

University of Pennsylvania Stuart Weitzman School of Design

Philadelphia, PA

## Performance

Jeff Arnal

*Executive Director*

The Black Mountain College Museum + Arts Center

Asheville, NC

Dr. Biba Bell

*Associate Professor, Dance*

Wayne State University

Detroit, IL

Kathleen van Bergen

*CEO and President*

Artis—Naples

Naples, FL

Caleb Hammons

*Director*

Soho Rep

New York, NY

Pablo Helguera

*Faculty*

The New School's College of Performing Arts

New York, NY

Shawné Michaelain Holloway  
*Assistant Professor of Video + New Media*  
Virginia Commonwealth University School of the Arts  
Richmond, VA

Henriette Huldish  
*Chief Curator & Director of Curatorial Affairs*  
Walker Art Center  
Minneapolis, MN

Karen Kramer  
*The Stuart W. and Elizabeth F. Pratt Curator of Native American and Oceanic Art and Culture*  
Peabody Essex Museum  
Salem, MA

Taneshia Nash Laird  
*Executive Member*  
Dreamers & Doers  
Boston, MA

Neil Leonard  
*Professor; Founding Artistic Director*  
Berklee College of Music; Berklee Interdisciplinary Arts Institute  
Boston, MA

Kristin Marting  
*Founding Artistic Director Emeritus*  
HERE Arts Center  
New York, NY

Dr. M. Cynthia Oliver  
*Professor, Special Advisor to the Chancellor for Arts Integration at Illinois*  
University of Illinois Urbana-Champaign  
Urbana, IL

Nibia Pastrana Santiago  
*Artist*  
San Juan, PR

Brian Whetstone

*Assistant Professor of Historic Preservation*

University of Pennsylvania Stuart Weitzman School of Design  
Philadelphia, PA

Tara Aisha Willis

*Curator, Theater & Dance*

The Curtis R. Priem Experimental Media and Performing Arts Center at Rensselaer Polytechnic  
Institute  
Troy, NY

## PEW FELLOWSHIPS

### Panelists

Romi Crawford

*Professor of Visual and Critical Studies*

School of the Art Institute of Chicago  
Chicago, IL

Kate Kraczon

*Director of Exhibitions and Chief Curator*

Brown Arts Institute / David Winton Bell Gallery at Brown University  
Providence, RI

Adrian Matejka (chair)

*Editor-in-Chief*

Poetry Magazine at the Poetry Foundation  
Chicago, IL

Ali Rosa-Salas

*Vice President of Visual and Performing Arts*

Abrons Art Center  
New York, NY

C. Spencer Yeh

*Interdisciplinary musician*

Cincinnati, OH

## Evaluators

Katy Dammers

*Deputy Director and Chief Curator, Performing Arts*  
The Roy and Edna Disney CalArts Theater (REDCAT)  
Los Angeles, CA

Sarah Darro

*Curator and Exhibitions Director*  
Houston Center for Contemporary Craft  
Houston, TX

Daniel Fuller

*Director of Curation*  
National Center for Civil and Human Rights  
Atlanta, GA

Leo Garcia

*Executive Director*  
Highways Performance Space  
Santa Monica, CA

Thúy Lê

*Writer and performance artist*  
Heath, MA

Dessane Lopez Cassell

*Editor, writer, and producer*  
New York, NY

Kyle Marshall

*Artistic Director*  
Kyle Marshall Choreography  
New York, NY

Aaron Mattocks

*Executive Producer and Chief Operating Officer*  
Fisher Center for the Performing Arts at Bard College  
Annandale-on-Hudson, NY



Rebecca McNamara

*Associate Curator*

The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College  
Saratoga Springs, New York

Dean Otto

*Curator of Film*

Speed Art Museum  
Louisville, KY

Rio Sakairi

*Artistic Director and Director of Programming*

The Jazz Gallery  
New York, NY

Abby Sun

*Director of Artist Programs and Editor of Documentary Magazine*

International Documentary Association  
Los Angeles, CA

Victoria Sung

*Phyllis C. Wattis Senior Curator*

Berkeley Art Museum and Pacific Film Archive  
Berkeley, CA

Scott Tixier

*Associate Professor of Jazz Violin*

University of North Texas  
Denton, TX

David Watson

*Experimental musician*

New York, NY

Arisa White

*Poet and writer*

Oakland, CA