



The Pew Center for Arts & Heritage 2023 Panelists, LOI Reviewers, & Evaluators

PROJECT GRANTS

Panelists

Exhibitions & Public Interpretation

Joy Bivins (Panel Chair)

Director

New York Public Library, Schomburg Center for Research in Black Culture
New York, NY

Elizabeth Chew, Ph.D.

Senior Director and Chief Curator of Museum Programs

James Madison's Montpelier
Montpelier, VA

Danielle A. Jackson

Curator

Artists Space
New York, NY

Kelly Kivland

Chief Curator and Director of Exhibitions

Wexner Center for the Arts
Columbus, OH

Anya Montiel

Curator

National Museum of the American Indian, Smithsonian
Washington, DC

Aram Moshayedi

Curator in Residence; Adjunct Curator,

Museo Tamayo Arte Contemporáneo; Hammer Museum
Los Angeles, CA

John D. Spiak

Director and Chief Curator

Grand Central Art Center, California State University Fullerton
Santa Ana, CA

Performance

Tomoko Akaboshi

Founder and Director

Tokyo Strings Workshop
New York, NY

Stuart Carden

Artistic Director

Kansas City Repertory Theatre
Kansas City, KS

Nataki Garrett

Artistic leader at large

Ashland, OR

Eric Keen-Louie

Executive Producer

La Jolla Playhouse
La Jolla, CA

Alex Temple

Assistant Professor, School of Music, Dance and Theatre

Arizona State University
Tempe, AZ

André Vida
Composer and saxophonist
Berlin, Germany

Zoé Whitley (Panel Chair)
Director
Chisenhale Gallery
London, England

LOI (Letter of Intent) Reviewers

Exhibitions & Public Interpretation

Cole Akers
Curator and Associate Director of Special Projects
The Glass House
New York, NY

Wassan Al-Khudhairi
Curatorial Advisor
Contemporary Art Museum St. Louis
Saint Louis, MO

Makeda Best
Richard L. Menschel Curator of Photography & Interim Head, Division of Modern and Contemporary Art
Harvard Art Museums
Cambridge, MA

Shándaín Brown
Henry Luce Curatorial Fellow for Native American Art
Rhode Island School of Design Museum
Providence, R

Mallory Catlett
Co-artistic Director
Mabou Mines
New York, NY

Michelle Millar Fisher

The Ronald C. and Anita L. Wornick Curator of Contemporary Decorative Arts

Museum of Fine Arts, Boston

Boston, MA

Kelly Kivland

Chief Curator and Director of Exhibitions

Wexner Center for the Arts

Columbus, OH

Taneshia Nash Laird

President and CEO

Greater Roxbury Arts & Cultural Center

Boston, MA

Adriel Luis

Curator of Digital and Emerging Practice

Smithsonian Asian Pacific American Center

Los Angeles, CA

Chayanne Mercano

Associate Producer

Abrons Arts Center

Bronx, NY

Miranda Mims

Co-Founder; Joseph N. Lambert and Harold B. Schleifer Director, Rare Books, Special Collections, & Preservation

Nomadic Archivists Project; University of Rochester

Rochester, NY

Nico W. Okoro

Independent consultant; Founder & Principal

BLDG Fund, LLC

New Haven, CT

Samantha Sauer

Director of Curatorial Affairs

Maine Maritime Museum

Bath, ME

Astria Suparak
Independent curator
San Francisco, CA

Lumi Tan
Curatorial Director
Luna Luna
New York, NY

Kamau Ware
Founder and Lead Creative
Black Gotham Experience
Brooklyn, NY

Performance

Tomoko Akaboshi
Violinist, independent music coordinator, and music producer
New York, NY

Kevin Becerra
Creative Producer
ArtsEmerson
Boston, MA

Michael Begay
Diné composer, guitarist, and educator
Tuba City, AZ

Mallory Catlett
Co-artistic Director
Mabou Mines
New York, NY

Luis Croquer
Independent curator
Boston, MA

Andy Chan Donald
Associate Artistic Director
A.C.T. San Francisco
San Francisco, CA

Brent Hayes Edwards
Peng Family Professor of English and Comparative Literature
Columbia University
New York, NY

Susie Ibarra
Composer, percussionist, and sound artist
New Paltz, NY

Jamil Jude
Artistic Director
Kenny Leon's True Colors Theatre Company
Atlanta, GA

Ross Karre
Associate Professor of Percussion
Oberlin Conservatory
Oberlin, OH

Taneshia Nash Laird
President and CEO
Greater Roxbury Arts & Cultural Center
Boston, MA

Ellen Lauren
Founding Member and Co-artistic Director; Faculty, College of Drama
SITI Company; The Julliard School
New York, NY

Karen Ouzounian
Cellist; Founding member; Member
Aizuri Quartet; Silkroad Ensemble
New York, NY

Zeena Parkins
Electro-acoustic composer and improviser; Darius Milhaud Chair in Composition
Mills College
New York, NY; Oakland, CA

Daniel Schlosberg

Composer, pianist, and conductor; Music Director

Heartbeat Opera

Brooklyn, NY

Elizabeth Sobol

President and CEO

Saratoga Performing Arts Center

Saratoga Springs, NY

Julia Tai

Music Director; Music Director; Co-artistic Director

Missoula Symphony Orchestra & Chorale; Philharmonia Northwest; Seattle Modern
Orchestra

Seattle, WA

Pamela Tatge

Executive and Artistic Director

Jacob's Pillow

Becket, MA

André Vida

Composer and saxophonist

Berlin, Germany

Tom Welsh

Performing Arts leader

Knoxville, TN

PEW FELLOWSHIPS

Panelists

Jheanelle Brown

Special faculty, School of Film /Video; Co-curator for Film

California Institute of the Arts; REDCAT

Los Angeles, CA

Pablo de Ocampo (Panel Chair)
Director and Curator of Moving Image
Walker Art Center
Minneapolis, MN

Mary Kouyoumdjian
Composer and documentarian
New York, NY

Denise Markonish
Chief Curator
Massachusetts Museum of Contemporary Art (MASS MoCA)
North Adams, MA

Dawn Lundy Martin
Toi Derricotte Chair in English; Director, Center for African American Poetry and Poetics
University of Pittsburgh
Pittsburgh, PA

Ali Rosa-Salas
Vice President of Visual and Performing Arts
Henry Street Settlement-Abrons Arts Center
New York, NY

Evaluators

Lisa Bielawa
Composer and vocalist
New York, NY

Jheanelle Brown
Special faculty, School of Film /Video; Co-curator for Film
California Institute of the Arts; REDCAT
Los Angeles, CA

Dessane Lopez Cassell
Editor-in-Chief, Seen
BlackStar Film Festival
Brooklyn, NY

Lisa Dorin

Deputy Director for Curatorial Engagement

Williams College Museum of Art

Williamstown, MA

Ronni Favors

Rehearsal Director

Alvin Ailey American Dance Theater

New York, NY

Nadiyah Rivera Fellah

Associate Curator of Contemporary Art

The Cleveland Museum of Art

Cleveland, OH

Dave Filipi

Head of Film and Video

Wexner Center for the Arts

Columbus, OH

Daniel Fuller

Arts writer and independent curator

Atlanta, GA

Danni Gee

Director of Programming

The Joyce Theater

New York, NY

Claire Gilman

Chief Curator

The Drawing Center

New York, NY

Jessica Hong

Senior Curator of Modern and Contemporary Art

Toledo Museum of Art

Toledo, OH

Major Jackson

Poet and author; Gertrude Conaway Vanderbilt Chair in the Humanities

Vanderbilt University

Nashville, TN

Jennifer Joy Jameson
Program Manager and Media Director
Alliance for California Traditional Arts
Long Beach, CA

Anthony Kaufman
Senior Programmer; Adjunct Faculty, School of Cinematic Arts
Chicago Film Festival; DePaul University
Chicago, IL

John King
Composer and musician
New York, NY

Alex Knowlton
Director, Joe's Pub
The Public Theater
New York, NY

Mia Matthias
Assistant Curator
Glenstone Museum
Washington, DC

Allison Miller
Drummer and composer; Faculty, Jazz and Contemporary Music
The New School
New York, NY

Tracie Morris
Poet and sound artist; Associate Professor of Humanities and Media Studies
Pratt Institute
Brooklyn, NY

Annie-B Parson
Choreographer, Director, and Co-founder
Big Dance Theater
Brooklyn, NY

Rio Sakairi
Artistic Director and Director of Programming
The Jazz Gallery
New York, NY

Rachelle Toarmino

Poet; Founding Editor-in-Chief

Peach Mag

Buffalo, NY

Adrienne Truscott

Performance artist and choreographer

New York, NY

Arisa White

Poet and writer; Associate Professor, English and Creative Writing

Colby College

Oakland, CA; Waterville, ME

Langston Collin Wilkins

Assistant Professor of Folklore and African American Studies

University of Wisconsin-Madison

Madison, WI

Ayesha Williams

Executive Director

The Laundromat Project

Brooklyn, NY

Tara Aisha Williams

Independent curator

Chicago, IL