

The Pew Center for Arts & Heritage

2022 Panelists, LOI Reviewers, & Evaluators

PROJECT GRANTS

Panelists

Exhibitions & Public Interpretation

Joy Bivins *Director* New York Public Library, Schomburg Center for Research in Black Culture New York, NY

Luis Croquer Independent Arts Professional Boston, MA

Silvia Karman Cubiñá (Panel Chair)

Executive Director and Chief Curator The Bass Museum of Art Miami, FL

Pablo de Ocampo *Director and Curator, Moving Image* Walker Art Center Minneapolis, MN

Sheetal Prajapati Founder and Consultant; Executive Director

Lohar Projects; Common Field Sante Fe, NM

Brooke Kamin Rapaport

Deputy Directory and Martin Friedman Chief Curator Madison Square Park Conservancy New York, NY

Kamau Ware

Founder and CEO; Founder and Lead Creative Kamau Studios LLC; Black Gotham New York, NY

Performance

Joy Bivins

Director New York Public Library, Schomburg Center for Research in Black Culture New York, NY

Phillippa Cole (Panel Chair)

Senior Director, Artistic Planning San Francisco Symphony San Francisco, CA

Cynthia Hedstrom

Producer The Wooster Group New York, NY

Andres L. Hernandez

Associate Professor, Department of Art Education School of the Art Institute of Chicago Chicago, IL

Aram Moshayedi

Robert Soros Senior Curator Hammer Museum at University of California, Los Angeles Los Angeles, CA

Arlene Shuler

President and CEO New York City Center New York, NY

Lumi Tan

Senior Curator The Kitchen New York, NY

LOI (Letter of Intent) Reviewers

Exhibitions & Public Interpretation

Roya Amirsoleymani

Artistic Director & Curator of Public Engagement Portland Institute for Contemporary Art Portland, OR

Rayna Andrews

Archivist Archives of American Art at the Smithsonian Institution, Henry Luce Foundation, African American Collecting Initiative Washington, DC

Joy Bivins

Director New York University, Schomburg Center for Research in Black Culture New York, NY

Vic Brooks

Senior Curator, Time-Based Visual Art Curtis R. Priem Experimental Media & Performing Arts Center New York, NY

Luis Croquer

Independent Arts Professional Boston, MA

Silvia Karman Cubiñá

Executive Director and Chief Curator The Bass Museum of Art Miami, FL

Pablo de Ocampo

Director and Curator, Moving Image Walker Art Center Minneapolis, MN

Jenny Gersten

Producer of Musical Theater; Interim Artistic Director New York City Center; Williamstown Theatre Festival New York, NY

Georgette Grier-Key

Executive Director and Chief Curator Eastville Community Historical Society Sag Harbor, NY

Beryl Jolly

Vice President of Cultural Properties The Trustees of Reservations Boston, MA

Lawrence Kumpf

Artistic and Executive Director Blank Forms Brookyln, NY

Adriel Luis

Curator of Digital and Emerging Media Smithsonian Asian Pacific American Center Los Angeles, CA

Miranda Mims

Co-Founder; Director, Rare Books, Special Collections, & Preservation Nomadic Archivists Project; University of Rochester Rochester, NY

Aram Moshayedi

Robert Soros Senior Curator Hammer Museum at University of California, Los Angeles Los Angeles, CA

Kim Nguyen

Curator and Head of Programs CCA Wattis Institute San Francisco, CA

Eriola Pira

Curator Vera List Center for Art and Politics New York, NY

Sheetal Prajapati

Principal and Founder; Executive Director Lohar Projects; Common Field Sante Fe, NM

Brooke Kamin Rapaport

Deputy Director and Martin Friedman Chief Curator Madison Square Park Conservancy New York, NY

Jessica Rubenacker

Exhibit Director Wing Luke Museum of the Asian Pacific American Experience Seattle, WA Jay Sanders Executive Director and Chief Curator Artists Space New York, NY

Lumi Tan

Senior Curator The Kitchen New York, NY

Performance

Alicia Adams

Vice President of International Programming and Dance The John F. Kennedy Center for the Performing Arts Washington, D.C.

Sidra Bell

Artistic Director Sidra Bell Dance New York New York, NY

Joy Bivins

Director New York University, Schomburg Center for Research in Black Culture New York, NY

Phillippa Cole

Senior Director, Artistic Planning San Francisco Symphony San Francisco, CA

Paula Linares Cruz

Co-Founder and Consultant; Senior Event Manager Connecta Consulting; The Commonwealth Club of California San Francisco, CA

Silvia Karman Cubiñá

Executive Director and Chief Curator The Bass Museum of Art Miami, FL

Pablo de Ocampo

Director and Curator, Moving Image Walker Arts Center Minneapolis, MN

Fred Frumberg

Co-Interim Director/Deputy Director and Program Manager UCLA's Center for the Art of Performance Los Angeles, CA

Nataki Garrett

Artistic Director Oregon Shakespeare Festival Ashland, OR

Jenny Gersten

Producer of Musical Theater; Interim Artistic Director New York City Center; Williamstown Theatre Festival New York, NY

Cynthia Hedstrom

Producer The Wooster Group New York, NY

Blake-Anthony Johnson

President and CEO Chicago Sinfonietta Chicago, IL

Diana Elizabeth Jordan

Founder and Chief Creative Artist Rainbow Butterfly Cafe Los Angeles, CA

Nunally Kersh

SummerScape Opera Producer and Independent Producer The Fisher Center at Bard College New York, NY

Taneshia Nash Laird

President and CEO Newark Symphony Hall Newark, NJ

Adriel Luis

Curator of Digital and Emerging Media Smithsonian Asian Pacific American Center Los Angeles, CA

Rebecca Martinez

Theater Maker, Director, and Choreographer Center for Performance and Civic Practice Brooklyn, NY

Aram Moshayedi

Robert Soros Senior Curator Hammer Museum at University of California, Los Angeles Los Angeles, CA

Patricia Ann Neely

Managing Director and Musician Abendmusik, New York's Period Instrument String Ensemble New York, NY

Jay Sanders

Executive Director and Chief Curator Artists Space New York, NY

Daniel Schlosberg

Music Director Heartbeat Opera Brooklyn, NY

David Shimotakahara

Executive Artistic Director GroundWorks DanceTheater Cleveland Heights, OH

Arlene Shuler

President and CEO New York City Center New York, NY

Claire Tancons

Independent Curator Paris, France

Melissa Weber

Curator (Librarian II) Hogan Archive of New Orleans Music and New Orleans Jazz New Orleans, LA

Steven Weiss

Curator, Southern Folklife Collection at the Wilson Special Collections Library University of North Carolina at Chapel Hill Chapel Hill, NC

John McLaughlin Williams Conductor and Violinist Ann Arbor, MI Zack Winokur

Co-Founder and Artistic Director American Modern Opera Company Cambridge, MA

PEW FELLOWSHIPS

Panelists

Wassan Al-Khudhairi

Chief Curator Contemporary Art Museum St. Louis St. Louis, MO

Byron Au Yong

Associate Professor, Performing Arts and Social Justice; Composer University of San Francisco San Francisco, CA

Jamie Blosser (Panel Chair)

Executive Director Santa Fe Art Institute Santa Fe, NM

Danielle A. Jackson Curator

Artists Space New York, NY

Lê Thị Diễm Thúy

Poet, Novelist, and Performer Heath, MA

Edgar Miramontes

Deputy Executive Director and Curator REDCAT | Roy and Edna Disney/CalArts Theater Los Angeles, CA

Evaluators

Jeff Arnal

Executive Director Black Mountain College Museum + Arts Center Asheville, NC

Jheanelle Brown

Distinguished Visiting Artist; Special Faculty Otis College of Art and Design; California Institute of the Arts Los Angeles, CA

Mary Ellen Childs

Composer, Founder CRASH Ensemble Minneapolis, MN

Marcia B. Douglas

Professor, Department of English University of Colorado, Boulder Boulder, CO

Kate Dumbleton

Co-Artistic and Executive Director Hyde Park Jazz Festival Chicago, IL

Andres Payan Estrada Director of Public Engagement

Craft Contemporary Los Angeles, CA/El Paso, TX

Nadiah Rivera Fellah

Associate Curator of Contemporary Art The Cleveland Museum of Art Cleveland, OH

Allison Glenn

Independent Curator Counterpublic Triennial, 2023 St. Louis, MO

Jessica S. Hong

Curator of Modern and Contemporary Art Toledo Museum of Art Toledo, OH

Kemi Ilesanmi

Executive Director The Laundromat Project New York, NY

Ross Karre

Artistic Director; Percussionist, Producer, and Filmmaker International Contemporary Ensemble New York, NY

Laura Kina Professor and Vincent DePaul Professor The Art School, Critical Ethnic Studies, Global Asian Studies DePaul University Chicago. IL

Ginger Ko

Assistant Professor; Poet Sam Houston State University, Creative Writing, Editing, and Publishing MFA Program Huntsville, TX

Kris Kuramitsu Senior Curator at Large The Mistake Room Los Angeles, CA

Opeyemi Olukemi

Director, Center for Documentary Studies Duke University Durham, NC

Aparna Ramaswamy

Co-Artistic Director, Choreographer, and Principal Dancer Ragamala Dance Company Minneapolis, MN

Brian Rogers

Co-founder and Artistic Director The Chocolate Factory Theater Queens, NY

Steve Sacco

Faculty; Composer The New School New York, NY

Ingrid Schaffner

Curator The Chinati Foundation Marfa, TX

Adrienne Truscott

Choreographer, Dancer New York, NY

Diya Vij

Associate Curator Creative Time New York, NY

Ava Vinesett

Professor of the Practice of Dance Duke University Durham, NC

Angelik Vizcarrondo-Laboy

Independent Curator Los Angeles, CA

Alessandra Labea Williams

Assistant Professor; Dancer Rutgers University New Brunswick NJ

Emanuel Xavier

Special Markets Sales Coordinator; Poet Penguin Random House New York, NY